

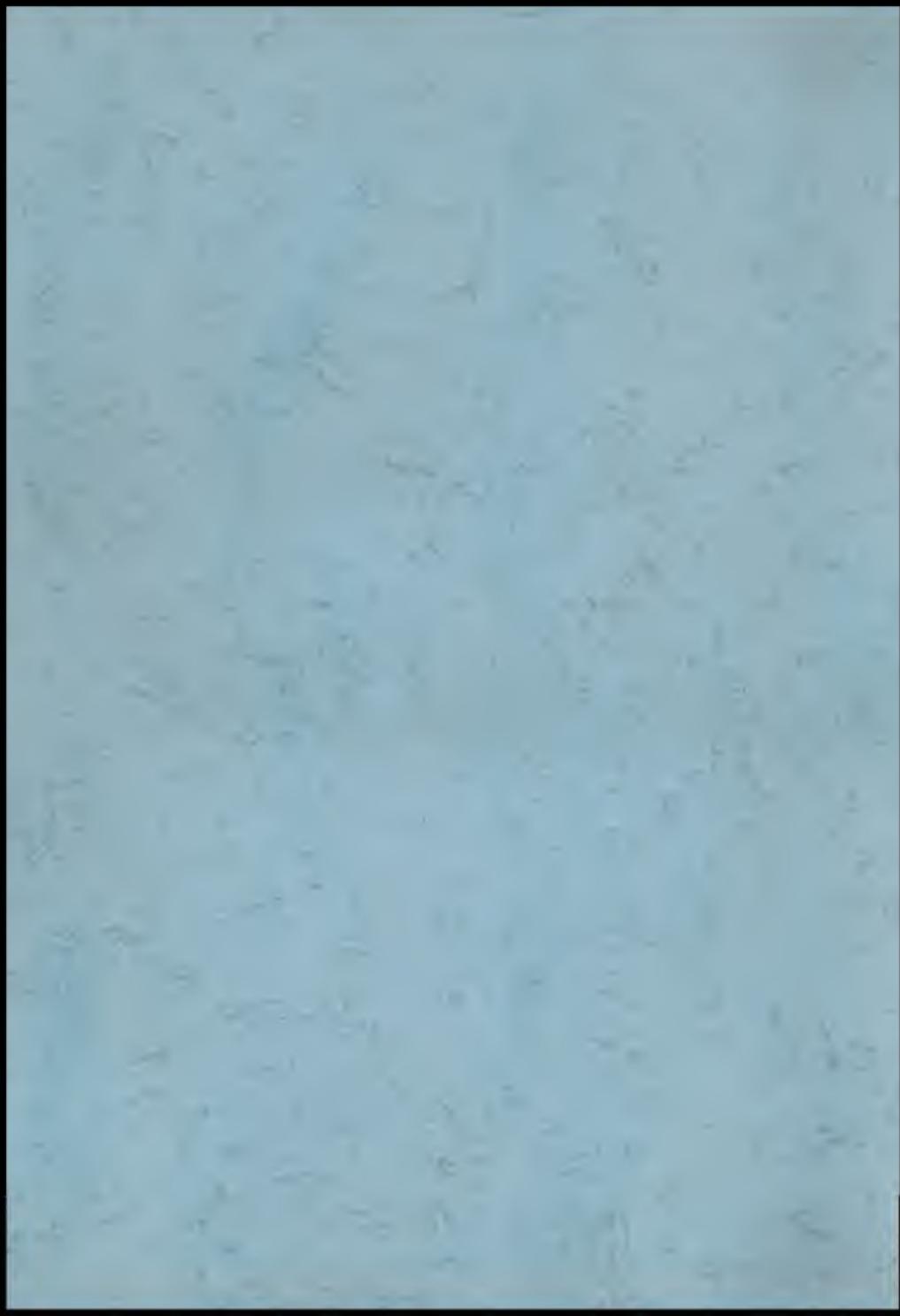
1935

THE
TATLER











Volume No. 31

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THE
TATLER



THE TATLER

Published by the

Senior Class of Alton High School

Alton, Illinois

Nineteen Hundred and Thirty-five

1935

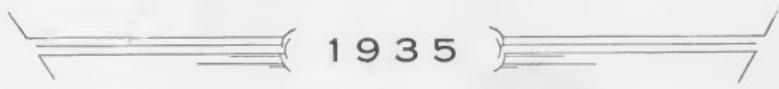


THE
TATLER

Foreword

It is the purpose of the Staff to make the "Tatler" a mirror of student life during 1934-35, reflecting their fun, labor, and accomplishments.

And when these days have gone their way, may this book be a token of remembrance which will serve to recall the friendships, the rivalries, defeats and triumphs at Alton High School.



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Dedication

We, the Tatler Staff of 1935, take great pleasure in dedicating this annual to MISS FRIEDA E. VOSS, who has served as librarian in Alton High School since 1926.

Miss Voss will assist anyone in search of material for class assignments or to satisfy general educational desires. Many pupils have found her advice both ready and valuable in problems other than strictly school affairs.



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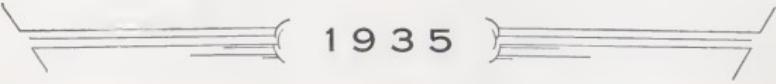
Fifty Years a Teacher

Twenty-one years ago Richard V. Smith completed his thirtieth year of teaching, at this time being in the White Hall High School. R. V. decided to quit teaching and came to Alton looking for a place to buy. His present home on East College was the "buy." It was just a farm and a house must be built.

The following year the school board from Pie-Town called on Mr. Smith and offered him a position on the faculty of the Horace Mann High School. Mr. Smith accepted the call and has never found the time to make the "fruit farm" come to a reality, which was his goal, although he has achieved his goal in a partial degree. When Pie-Town became a part of Alton proper, Mr. Smith entered the Alton school system and was sent to the senior high school.

Mr. Smith has achieved a record exceeded or equaled by only a very few—fifty years a teacher. Mr. Smith leaves the high school after having made a legion of friends among the pupils who have been at one time or another in one of his classes.

The faculty and student body join in wishing to R. V. many years of enjoyable life as a reward for a life of honorable work well done.



1935



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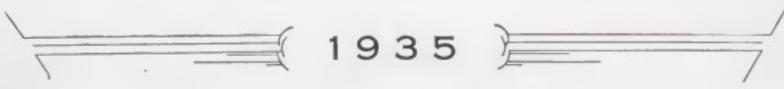
Administration

Classes

Athletics

Organizations

Advertisers ~ Features



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*We hopped into the clouds
To see just how we looked from the sky.*

1935



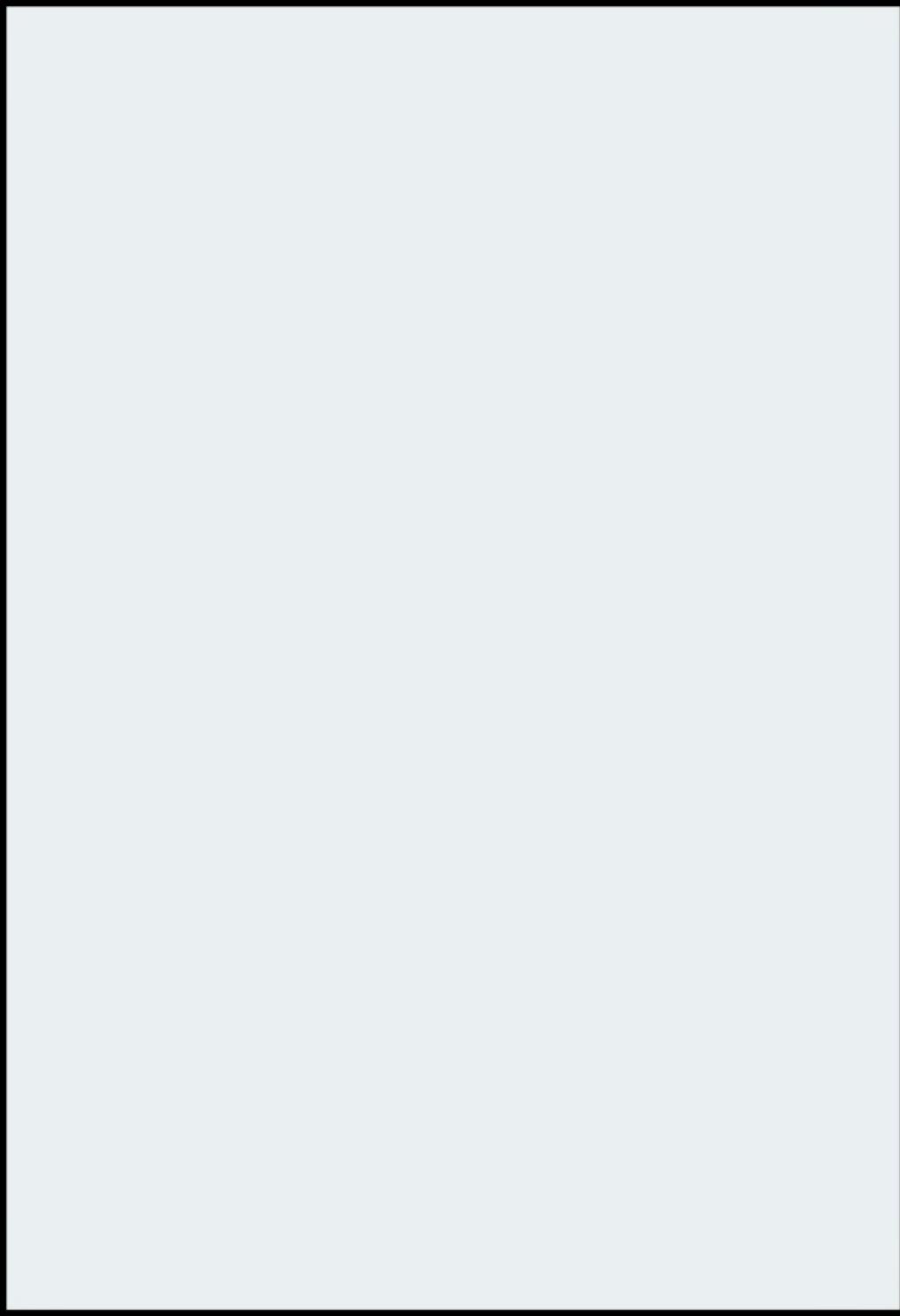
THE
TATLER

Administration

*"Education has long been recognized to be
Democracy's guide to permanent success."*



1935



THE
TATLER



W. R. CURTIS
Superintendent of Schools



CLAUD C. HANNA
Principal



DINSMORE WOOD
*Assistant Principal
Dean of Boys Civics*

1935

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TATLER



OLGA BARTHOLOMEW
*Shorthand
Typing*



CAROLYN M. WEMPEN
*Dean of Girls
Algebra*



MARGARET
VINOT CARTWRIGHT
Latin



JENNIE CATES
U. S. History



WILLIAM CLARK
Bookkeeping



IRENE DEGENHARDT
English

1935

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VALENTINE EVANS
Clothing



LOREN K. FREEMAN
Chemistry



Alice Gates
Mathematics



LYDIA M. HACKMAN
*Shorthand
Typing*



VERNON O. HAINLINE
Woodwork



F. HEROLD HARLAN
*General Science
Biology*



JANE V. HENRY
*Home Economics
Personal Regimen*



RAY L. JACKSON
*Coach
Arithmetic*



ADA KLUMP
Mathematics

1935

THE
TATLER



VERLA LAMPERT
English
Personal Regimen



NANCY LOWRY
English



LETHA J. McCAUSSLAND
History
Physical Education



ELLEN MACHIN
Latin
English



JULIUS MARTI
Junior Business Training
Economics
Mechanical Drawing



LUTHER L. MYERS
English
Sociology
Sponsor of Tatler



BEULAH A. MULLINER
Biology Algebra



LAURETTA G. PAUL
English



FRIEDA PERRIN
English

1935

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TATLER



EMMA J. PHILLIPS
French
English



CHARLES S. PORTER
Glee Clubs
Band Orchestra



MACY PRUITT
History



G. WILBUR REYNOLDS
Biology



GEORGE C. RITCHER
Mechanical Drawing



MILDRED RUTLEDGE
English Journalism
Sponsor of Times



WILLIAM M. SCHAEFFER
Manual Arts



R. V. SMITH
Commercial Geography
Commercial Law



JAMES F. STAGE
Physics

1935

THE
TATLER



WARDEMAN P. STALLINGS
Mathematics



LILY L. WILLIAMSON
*French
German*



MARY J. MAGUIRE
Music



BERNICE E. WILLIAMSON
Art



DOROTHY GATES
Registrar



FRIEDA E. VOSS
Librarian



MILDRED RAIN
Clerk

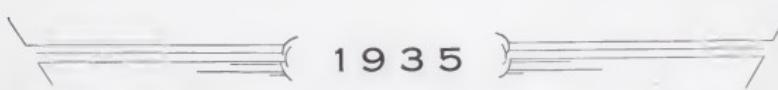
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TATLER

Board of Education

Gilson Brown,	President
G. A. McKinney,	Secretary
Lafayette Young	H. J. A. Gerard
Hugh Horstman	J. J. Beeby
Dr. H. E. Middleton	
W. R. Curtis, Superintendent	



1935

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*The good ship Alton High
Still sails the knowledge seas.*

1935



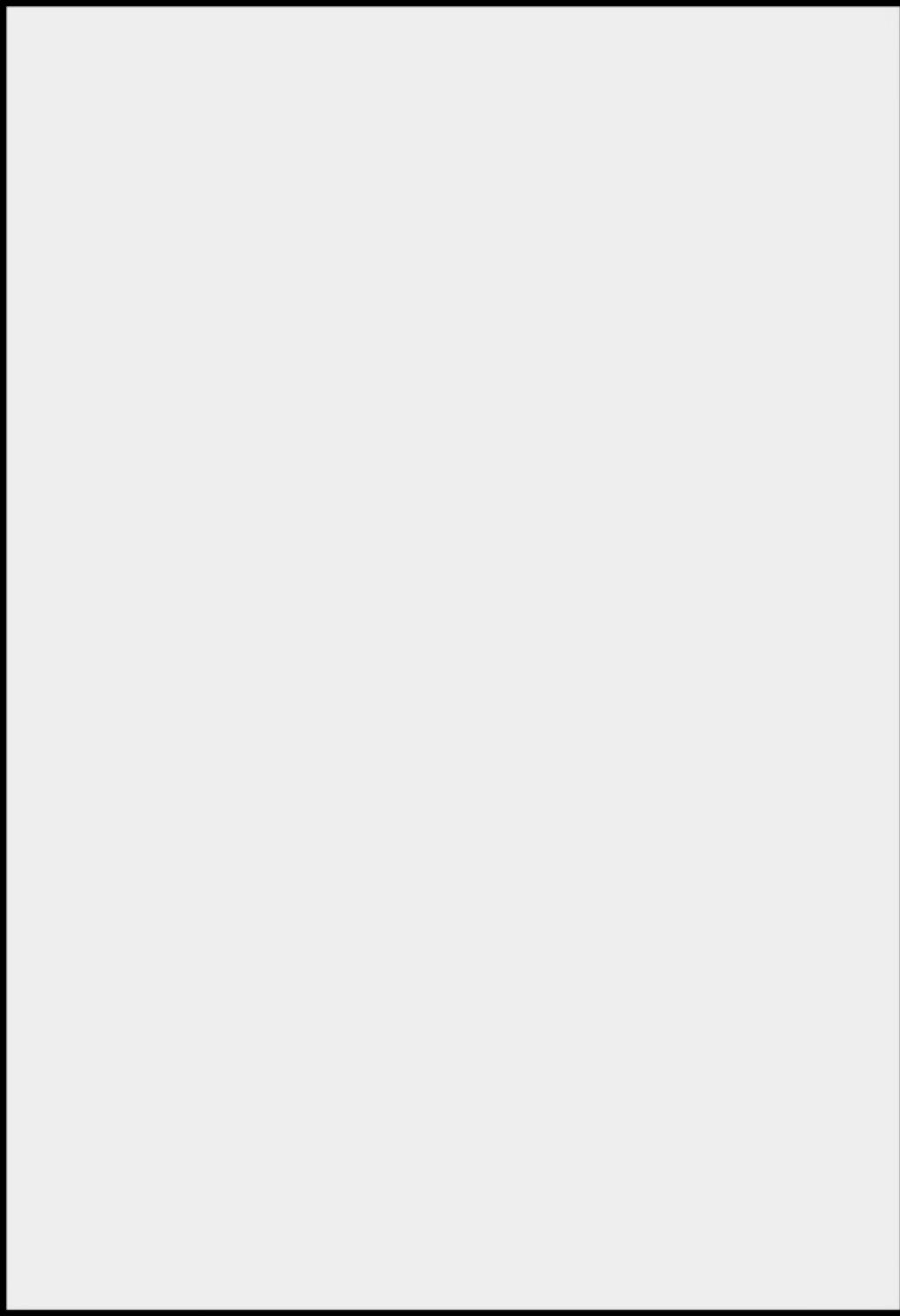
THE
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Classes

*Here is coming into view
Seniors, juniors, and sophomores too.*



1935



**THE
TATLER**



Officers January Class '35

HERSCHEL FUNKHOUSER

President of January Class
Boys' Cabinet
"A" Club
Football '33, '34
National Honor Society
Basketball

ROBERT SIDNER

Vice-President of January Class
French Club
National Honor Society

VIRGINIA HINRICHES

Secretary of January Class
National Honor Society
Girl Reserves
Creative Writing Pep Club
Marionette Club G. A. A.

ARMILDA WATERS

Treasurer of January Class
National Honor Society
B. S. T. Home Economics

Officers June Class '35

EARL MUNDELL

President June Class
National Honor Society Boys' Cabinet
Quill & Scroll "A" Club Hi-Y
Times Staff Glee Club Track
"Lelawala" "Sunbonnet Girl"
Senior Play

NELLE WEISS

Vice-President June Class
Orchestra German Club
Creative Writing Club
National Honor Society

KATHRYN STEPHENSON

Secretary June Class
National Honor Society
Girls' Council
Creative Writing Club French Club

BEN MOORE

Treasurer June Class
National Honor Society Times Staff
Quill & Scroll Dramatic Club
Glee Club "A" Club Tennis Track
Hi-Y "Lelawala" "Sunbonnet Girl"

1935

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January Class '35

ALFRED ARMSTEAD

National Honor Society
Latin Club

MARIAN BALLINGER

BETTY BLAIR
National Honor Society
Quill and Scroll
Creative Writing
Dramatic Club
Times Staff
"Spooks"
"Oh! Professor"
"Seventeen"
Senior Play

ROBERT CHEVALLEY
French Club
Senior Play

ELMO COONS

GEORGE CORWIN

RUTH COUSLEY

Girl Reserves
Creative Writing
Pep Club
All-State Chorus
Home Economics Glee Club
National Honor Society
Girls' Council

MELVIN CRAMER

Glee Club

DOUGLAS DAVIS

Orchestra
Band
Senior Play

DONALD DORRIS

1935

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TATLER



January Class '35

VIRGINIA DORSEY
Glee Club
"Lelawala"

FERN EDWARDS
National Honor Society
Creative Writing B. S. T.
Home Economics
Girl Reserves

SARA ELLEN EMMERSON
French Club
Girl Reserves
G. A. A. Pep Club
Home Economics Club

DOROTHY GRAESSEL
Glee Club
"Lelawala"
"Sunbonnet Girl"
Senior Play

HOMER GRENZEBACK
Art Club Glee Club
Dramatic Club
"In Old Louisiana" "Sunbonnet Girl"
"Lelawala" "Emperor's Clothes"

LILLIAN HACK
Home Economics

ORVILLE HENRY
Basketball
"A" Club
B. S. T.
Senior Play

BETTY HICKEY
Girl Reserves
Home Economics

MARJORIE HOOD
G. A. A.
Pep Club
Latin Club

EDNA JACKSON

1935

THE
TATLER



January Class '35

HELEN JENNINGS

Glee Club Marionette Club
 Girls' Council Girl Reserves
 National Honor Society
 May Festival '33
 Home Economics Club
 "Emperor's Clothes"
 "In Old Louisiana" "Sunbonnet Girl"
 "Lelawala" Senior Play

GENEVA KELLEY

WILFRED KINZEL

DOROTHY KOHLER

Glee Club
 "Sunbonnet Girl"
 "Lelawala"

LOUISE LAMPERT

National Honor Society
 Quill and Scroll Senior Play
 Marionette Club Times Staff
 Dramatic Club Pep Club
 Girl Reserves Creative Writing Club
 "Seventeen" "Oh! Professor"

ROBERT LITTLE

Hi-Y
 Collectors' Club

MARY LOGAN

Girl Reserves
 French Club

ALBERTA LONG

B. S. T.
 Girl Reserves

NICHOLAS MCKEE

Hi-Y
 Senior Play

RICHARD MCKEE

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THE TATLER



January Class '35

BERNICE MEDHURST

Home Economics Club
B. S. T.
National Honor Society
Senior Play

EDWARD MORGENTHROTH

National Honor Society
"Lelawala"
Senior Play
Band

LAURA OULSON

FRED PIEPER

MELVIN RUTZ

Tennis
Senior Play

CLARA SAUERWEIN

French Club

OLIVE SCHUETTE

Glee Club
Girl Reserves
"In Old Louisiana"
Senior Play

HARRIET SMITH

French Club
Pep Club
G. A. A.
Girl Reserves

FERN TACKWELL

Home Economics Club

SALLY VOORHEES

Girl Reserves
French Club

1935

THE
TATLER



January Class '35

PAULINE WALTER

FRANCES YAGER

Girls' Council Glee Club Art Club
National Honor Society G. A. A.
Quill and Scroll Times Staff
Senior Play "In Old Louisiana"

VIRGINIA WHITE

BEULAH ZARECOR

National Honor Society
Latin Club

MARIE WILKINS
Home Economics

JAMES McMANUS

Senior Play Hi-Y
Collectors' Club Tatler Staff

ELEANOR WINTER

T. A. BLAZIER

Band Glee Club Orchestra Hi-Y
French Club
National Honor Society
Quill and Scroll Senior Play
"Seventeen" "Sunbonnet Girl"
"Lelawala" Times Staff Thespians
Marionette Club Dramatic Club

ELEANOR YAEGER
Glee Club
Girl Reserves
G. A. A.
"In Old Louisiana"
"Sunbonnet Girl"
"Lelawala"

BETTY WINDSOR

French Club Latin Club G. A. A.
Pep Club Girl Reserves Orchestra

1935

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TATLER



January Class '35

AUGUST CONWAY

MAYFORD LINEBARGER

VELMA MEYER

B. S. T.
Home Economics Club

EARL DODD

JOHN GOOLSBY

Senior Play

HAROLD SEILER

January Class '35 Without Pictures

MARIE BRANDEL

MAXWELL POTTS

JACK DUNPHY

ED. RICHARDSON

STERLING LAMARSH

JOHN STEWART

VICTOR KELLY

ROY VOUMARD

HOWARD MOULTON

JOHN WRIGHT

VIRGINIA PHELPS

1935

THE
TATLER



June Class '35

WILLIAM ABBOTT

Band '31, '32, '33, '34

MABEL ATTEBERY

French Club '33, '35

Girl Reserves '32, '34, '35

FRANCES AULABAUGH

National Honor Society

Glee Club

"Lelawala"

Latin Club

Girl Reserves

ROBERT AUTEN

German Club

Creative Writing Club

Band

Orchestra

Stamp Club

Senior Play

MARTHA BACUS

French Club

Girl Reserves

WALTER BARTOW

Times Staff '34, '35

Boys' Cabinet

Football '34 Senior Play

"A" Club Hi-Y

DOROTHY BECK

Tatler Staff Dramatic Club

Quill and Scroll French Club

National Honor Society

"Oh! Professor" Senior Play

CHARLOTTE BEISER

Quill and Scroll

National Honor Society

G. A. A. Pep Club German Club

Creative Writing Club

ELIZABETH BELT

Creative Writing Club

Pep Club Girl Reserves

National Honor Society

KENNETH BOEDEKER

Hi-Y Dramatic Club

"Tiger House" Senior Play

1935

THE
TATLER



June Class '35

DOROTHY BOSLEY

National Honor Society
G. A. A.
Pep Club
Senior Play

MILDRED CHAPPEE

Language Club
German Club
Girl Reserves
National Honor Society

MARIAN BREYFOGLE

Times Staff '34, '35
G. A. A.
Girl Reserves
Pep Club
Orchestra '33, '35

MABEL COOPER

French Club
B. S. T. Club

WEIR BRISTOW

MAURICE BROWN

Dramatic Club

BETTY CARHART

Pep Club
G. A. A.
Girl Reserves

ROBERT COPE

French Club
B. S. T. Club
Orchestra '31, '32

ANNA LEE COPELAND

VONEL CRAVENS

1935

THE TATLER



June Class '35

RITA CUTLER

German Club
Girl Reserves
National Honor Society
Commercial Contest '33

MARCELLA FILE

EVELYN FISCHER

MARIAN DAVIS

Pep Club
G. A. A.
Maid of Honor for Football Queen '34

DONALD FISH

Glee Club '33, '34, '35
Band '34, '35
Orchestra '35
"Sunbonnet Girl"
"Lelawala"

DOROTHY DENZER

Girl Reserves

ERMA FISHER

Latin Club
Girl Reserves

WILLIAM EVERE

German Club

WILLIAM FISHER

Band
Times Staff
Senior Play

LORENE FAIRLESS

THE TATLER



June Class '35

LYDIA GALLINOT

EDITH HACK

National Honor Society
Girls' Glee Club
Home Economics Club
G. A. A.
"Sunbonnet Girl"

GERALDINE GILMORE

PAUL GLAS
Senior Play

EMMA HALLIBURTON
Girl Reserves

IDABEL GOSSETT
Girl Reserves

H. L. HARMON
Band
Wrestling

CHARLES GREEN
National Honor Society
Band
Orchestra
Senior Play

EVERETT HARRIS

DOROTHEA HENDERSON
Girl Reserves

1935

THE
TATLER



June Class '35

ELLENOUR HENDERSON

G. A. A.
Pep Club
Home Economics Club

LOIS KASINGER

Not Graduating

NADINE HIGHLANDER

G. A. A.
Pep Club
Home Economics Club

GWENDOLYN KINDIG

Girl Reserves
Senior Play

VERNA HOFFMAN

Home Economics Club

JUANITA LESSNER

Pep Club
G. A. A.

RUTH HUMM

ARTHUR LONG

Band '32, '33, '34, '35

GLADYS JENKINS

Girl Reserves

JACK MAGUIRE

Senior Play

1935

**THE
TATLER**



June Class '35

MARY ANN MANS
(Not Graduating)

DAN MATHEWS
"A" Club
Football '34
Stamp Club
Latin Club Senior Play

BARBARA MATLOCK

DOROTHY MAXFIELD
Times Staff
Creative Writing Club
National Honor Society
French Club
Dramatic Club
"Christmas Carol"
"Tiger House" Senior Play

PHEBE MCADAMS
Times Staff
Quill and Scroll
National Honor Society
Creative Writing Club
Senior Play

DONALD MCCOY
German Club
Senior Play

JAMES McCURDY
Quill and Scroll
Times Staff '34, '35
Stamp Club
French Club
Senior Play

MILDRED McDANIEL

RUSSELL MEYERS

MARGARET MITCHELL
(Not Graduating)

1935

THE
TATLER



June Class '35

HARRIET MONTAGUE

JOHN NISBETT
Football '34
"A" Club

MILTON MORGAN

HAROLD NISINGER

HELEN MULQUEENY

LA VERNE NOWOTNE
National Honor Society
Girl Reserves
Commercial Contest '33

NEVA NEIKIRK

MARCELLA OGLESBY
Pep Club
G. A. A.
Senior Play

ELIZABETH NEVINS

LUCY MAE OLLER
National Honor Society
Glee Club
Home Economics Club
"Lelawala"

Times Staff
Quill and Scroll
Honor Society
Girl Reserves

1935

THE
TATLER



Pushing you to success
June Class '35
Grace

Always remember
July 1935

GEORGE PATTERSON
Tatler Staff
Hi-Y
Senior Play

ADELE PROSSER
Tatler Staff
Band

CHARLOTTE RAIN
B. S. T. Club
Tatler Staff
Home Economics Club
Maid of Honor for
Football Queen '33, '34
Senior Play

GRACE RECHER
Girl Reserves
Home Economics

SIGMUND REID
Dramatic Club Glee Club
National Thespians
Tennis Team '33, '34
"A" Club Hi-Y
"Lelawala"
"Sunbonnet Girl"

CATHERINE RICHEY
G. A. A.

FRANK PERRY
(Not Graduating)

MILDRED PITTS
Girl Reserves
"In Old Louisiana"

CLARENCE PICKERING

1935

THE
TATLER



June Class '35

DOROTHY ROBERTS

ARDETH SCHNEIDER

LORRAINE ROENNIGKE

National Honor Society
Latin Club
Pep Club
G. A. A.
Girl Reserves

KENNETH SCHUMACHER

French Club

PAUL ROSS

Senior Play

ANNA LOUISE STONE

Tatler Staff
National Honor Society
Quill and Scroll
G. A. A.
Girl Reserves

HARRIET SACKETT

Pep Club
Art Club
Senior Play

REES SCHALLER

Wrestling

TRAVIS STREEPER

Tatler Staff
Wrestling

1935

THE TATLER



June Class '35

ED. SWEENEY

RAY TOLLEY

FRED TAYLOR
Orchestra '31, '32, '33, '34

LAVENE TRAVIS
(Not Graduating)

ROBERTA THOMAS

ALBERTA VINSON

Alice Thompson
Creative Writing Club
Girl Reserves

EDMUND VONNAHmen

Maitland Timmermeir
Art Club

HELEN VOUMARD
National Honor Society
Latin Club
Girl Reserves

1935

THE
TATLER



June Class

ROBERT WADLOW
(Not Graduating)

THERESA WALLACE

JANE WATKINS
National Honor Society
Quill and Scroll
Girls' Council
Creative Writing Club
Times Staff
Dramatic Club
Pep Club
G. A. A.
"Seventeen"
Thespians
Football Queen '34
Senior Play

MELVIN WATTS

HELEN WEISBACK
Dramatic Club
"Seventeen"
Times Staff

ADELINE WILKENING
Glee Club
Art Club
"Emperor's Clothes"
"In Old Louisiana"
"Sunbonnet Girl"
"Lelawala"

ROBERT WILSON

ZELMA WINSTON
Girl Reserves

WILLIAM WITT

GEORGIA WORDEN
Pep Club
G. A. A.
Senior Play

1935

THE
TATLER

*Remember me?
I love you Mary Jayne*



June Class '35

ARTHUR WUELLNER
 Boys' Cabinet
 "A" Club
 Times Staff
 Football
 Dramatic Club
 Thespians

RALPH HALL
 Glee Club
 Wrestling
 "Lelawala"
 Hi-Y

GEORGE HANDLER

ROBERT WUTHENOW
 Cheer Leader
 Stamp Club
 Boys' Cooking Club

JOHN HARRIS
 Boys' Cabinet
 "A" Club
 Football '34
 Senior Play

MARY JAYNE ZAVITS
 Art Club

THOMAS WRIGHT
 "A" Club
 Band '32-'35
 Orchestra '34, '35
 Football '34
 Wrestling
 Track '33-'35

KEITH CARTHERS
 Band
 Senior Play

1935

THE
TATLER



January Class '36

Top Row

ROBERT ALEXANDER
KATHERINE BENEZE
FRANK BODE
RAY BOSTER
ROY BROWN

Middle Row

DOROTHY CHAPPEE
MELBA CLEVENGER
MELVIN COCHRAN
FORREST COX
DOROTHY DeLONG

Bottom Row

KERMIT DICKMAN
DOROTHY DUNSTER
HELEN EDWARDS
VIRGINIA FLYNN
MARIAN FORREST

Marian

*may you have many happy days
making Carol happy, don't forget
me as a good friend and pal.
also the good times we have
had at church, picnics etc.*

1935

Lerry.

Antry.

*Marian's all
of us you
we're all
the*

THE
TATLER



January Class '36

Top Row

IRENE FRENCH
EUGENIA GERNER
ALICE GOSSRAU
EARL GRIESBAUM
HAZEL HAYWARD

Middle Row

RALPH HERZLER
NORMAN HIBBARD
JEROLD JOUETT
MARIE KELLEY
BETTY KOCHER

Bottom Row

GERALDINE LADENDORFF
HENRY LENHARDT
JUNIOR LEONARD
KENNETH LINDER
FRED LIST

1935

THE
TATLER

*Bill Meissner
Don't forget our history
Sale of book
page 11*



January Class '36

Top Row

ALVA McGEE
BILL MEISNER
WILLIAM MIDDLETON
HAZEL OWENS
OLIVE PADDOK

Middle Row

MARTHA PENNING
ROBERT SCHRIEBER X
GENE SCHWARTZBECK
DELPHINE SCROGGINS
ANN SHINE

Bottom Row

VERA SOURIS
FELECIA SPURRIER
ALVIN STAHL
MARGARET TATE
CHARLES VEATCH

1935

*Remember me as a
scholar and a friend.
Sincerely yours in Christ,
Kenneth
Kenneth
Boyd.*

THE TATLER



January Class '36

Top Row

KENNETH BOYD

DONALD CLARK

MORRIS EMERY

JACK GRISOM

Middle Row

LELAND HEPPNER

LOYD LANGACKER

ADRIAN METCALF

LOUIS MOHLER

Bottom Row

PHILIP POLSTER

MARSHALL SELKIRK

HELEN WEAVER

RUTH WATKINS

1935

THE
TATLER



*I never see you
any more the little Class '36
Newton Corder*

Top Row

LAVERN ALLEN
RUTH BAILEY
NEWTON BAKER
BERNADINE BAUER
MARIAN BEARS

Middle Row

SALLY BIRNEY
MURIEL BLOCK
JOSEPH BOEDEKER
VIRGINIA BREYFOGLE
WILLIAM BUNSE

Bottom Row

KATHLEEN CASEY
KEVAN CORDER
MARY DAVIS
VERNON DEHNER
RUSSELL ELSNER

1935

THE
TATLER



June Class '36.

Top Row

DRURY EPPEL
MAGDALENE FAHRIG
ANNA MAE FESSLER
LILLIAN GERSON
OWEN HAMILTON

Middle Row

MARGARET HANKEN
ALVA HEUER
ROBERT HOERING
BILLIE HOLLADAY
VIRGINIA HOLT

Bottom Row

ANN HYNDMAN
MARK JACOBSON
EUNICE JENKINS
GENEVIEVE JOHNSON
RUTH JOURDAIN

1935

THE
TATLER



June Class '36

Top Row

EVELYN KANE
VISTA KELLEY
EVERT KINGERY
ELEANOR KLINE
LEAH LEFLER

Middle Row

CHESTER LOGAN
NELLIE LONG
RUBY LONG
VIRGINIA LOVELACE
KATHLEEN LUSHER

Bottom Row

JOE MACKEL
ORVILLE MAGUIRE
EDWIN MASON
ELDWIN MARSHALL
HOWARD MOULTON

1935

THE
TATLER



June Class '36

Top Row

VIRGINIA MURPHY
LAFAY McDONALD
GENE McGINNIS
NANCY NEWLAND
JUNE NOBLE

Middle Row

RUSSELL OSBORNE
EVERETT PARKS
ERMA PAUL
EUGENE PETERSON
BETTY LEE PIERCE

Bottom Row

MARJORIE PIPKIN
FRANCES PURCELL
WILLIAM PETERSON
DAVIS RASAR
NINA REED

1935

THE
TATLER



June Class '36

Top Row

JOHN ROSS
CORNELIUS RUCKMAN
GENE RUSSELL
NELSON RUSSELL
LUCILLE SCHRIEBER

Middle Row

BILL SHARKEY
VIOLA SIMMS
BETTY SMITH
HATTIE SMITH
ROBERT STAEHLE

Bottom Row

ELIZABETH STUTZ
BERTHA THOMASSON
BETTY ANN TONSOR
JOE VAN BUSKIRK
RUTH VANCE

1935

THE
TATLER



June Class '36

Top Row

WINONA VOSS
GRACE VOTRAIN
HORTENSE WAGGONER
RALPH WIEGAND
ERWIN WELHART

Middle Row

JOHN WILKINSON
MARTHA WINSHIP
MARGUERITE ZAVITS
JACK REED
MARY MOOK

Bottom Row

MARGARET JACKSON
JOHN GERARD

1935

*THE
TATLER*



Sophomores

Top Row: Dick Abbott, Harriet Albrecht, Mary Alexander, Joe Arndt, Ivadeen Austin, Vivian Ballinger.

Second Row: Margaret Baner, Catherine Baron, Clifford Baxter, John Barnwell, Evelyn Belt, Charlotta Belcher.

Third Row: Elaine Bennett, Charles Buck, Jack Bullock, Gertrude Bryant, Helen Carroll, Irma Chevalley.

Fourth Row: Anne Mae Clayton, Dorothy Clower, Otis Connerly, Ellen Julia Coulter, Billy Crandall, Frances Cutler.

Bottom Row: Donald Curdie, George Davis, James Davis, Edna Davitz, Eugenia Delano, Marie Delfo.

1935

THE TATLER



Sophomores

Top Row: Marjie Diaz, Sarah Dodge, Maxine Doyle, Marjorie Dunkel, Alice Elmendorff, John Fairbanks.
Second Row: Virginia Fischer, Frances Foster, Frieda Funkhouser, Dorothy Gaines, Dorothy Gentry, Phyllis Gervig.

Third Row: Roberta Gnerich, Maxine Groves, Virginia Hanes, LeRoy Harrison, Ruth Hart, Florence Hechler.
Fourth Row: Virginia Lee Heuer, Eileen Hoppe, Ed Huebner, Lucille Hughson, Donald Jackson, Audrey Jacoby.

Bottom Row: Dorothy Ann Jennings, Helen Virginia Juttemeyer, Bernard Keeney, Gail Kerr, Marcella Kline, Jeanne Kocher.

1935

THE TATLER



Sophomores

Top Row: Marie Kopsic, Robert Landiss, Jean Lampert, Anita Leese, Mabel Lewis, Wilbur Little.

Second Row: Theodore Lindley, Kenneth Long, Clayton Maguire, Lois Mann, Delores Martin, Mary Martin.

Third Row: Geraldine Mawdaley, Dora Means, Norma Meyer, Eloise Mohler, Ruth Morgan, William Netzhammer.

Fourth Row: Betty Jo Norris, June O'Donnell, Rose Owens, Sterling Page, Virginia Paul, Louise Paynter.

Fifth Row: Russell Patterson, Mather Pfeiffenberger, Roberta Pieper, Louise Preble, Gladys Rathgeb, Janice Reimichen.

Bottom Row: Norman Richey, Joyce Ripley, Emilie Lou Rothacher, Catherine Ruedin, Winifred Russell, Florence Russo.

1935

THE TATLER



Sophomores

Top Row Edith Ruyle, Dorothy Sawyer, Dora Schriber, Betty Scott, Rebe Ray Selkirk, Pauline Souris.

Second Row: Jane Stallings, Marilyn Stanton, Bernard Sturitz, Gene Storm, Virginia Sturgeon, Evelyn Taylor.

Third Row: Alberta Trower, Elsie Vanderniff, Doris Van Etten, Helen Wallow, Estaleen Waters, Louise Weaver.

Fourth Row: Richard Wehrle, Millicent Wieland, Allan Weiss, Alice Jean Wheeler, Max Wood, Bert Wuellner.

Bottom Row: Dorelli Youngberg, Nancy Luer, Louise Moon.

1935



THE TATLER

June Class '35 Without Pictures

JOHN BRUCE	HARVEY LEWIS
OSCAR DAUBMAN	GENEVIEVE MCGUIRE
GLADYS GALLOWAY	GNELDA OVER
GARNETTA HAWKINS	EVERETT PARKS
FRANCIS HOGAN	PAUL PFAPP
BERTHA HOPPMAN	PHILLIP RUSH
CHARLES HUGHEY	LUCILLE SHOOK
MAY KIRCHHOFF	BOB SMITH
ROBERT KISTNER	LOUIS VELTJES
ROY LAGEMAN	EUGENE WEISS
FRANK LEAVENWORTH	



1935

THE
TATLER



Football "Champs" '33-'34

Basketball "Sectional Final '35

Wrestling

Track

1935



THE TATLER

Coach Ray L. Jackson

"Coach," to the boys in athletics, "Jack" to his friends, plain "Ray" to Mrs. Jackson, and "Dad" to son Billy, came to Alton High in the fall of 1929 from Casey, Illinois, where a prosperous reign had been held in athletics. At this time our athletic program was at ebb tide. Coach began building for the future. At times the so-called barber shop crew criticised and even "fired" Jack. Then in 1931 the tide turned when "the boys" licked Western, and the Western slate is still clean. And now—football championships in 1933 and 1934 with good prospects for 1935. Basketball in 1932-33 and 1935 have seen the hardwood's best results.



Assistant Coach James F. Stage

You will remember that at one of our football assemblies last fall our coach reminded us that "Jim Stage" and the squad deserved a just portion of the credit for the success of our football team. "Thems" our sentiments, too! Jim has his part of the coaching work to do and the manner in which it has been done is evidenced by our squad's success. Jim, too, has been with us since 1929.



1935

THE
TATLER



LeRoy Harrison
John Nisbett

Ralph Kress
Archie Kodros

LEROY HARRISON was born in Fairfield, Illinois, on April 17, 1917. LeRoy has been given the nickname of "Fat." "Fat" is a sophomore and has earned two letters in football. "Fat" played end and tackle. He has a lot of speed and power for a big man. He is a good pass-receiver and a good kicker. "Fat" does very well at blocking punts. "Fat" made all-conference and the all-state teams this season. "Fat" is good natured and is well liked. "Fat" will be back next season to show us some more good football.

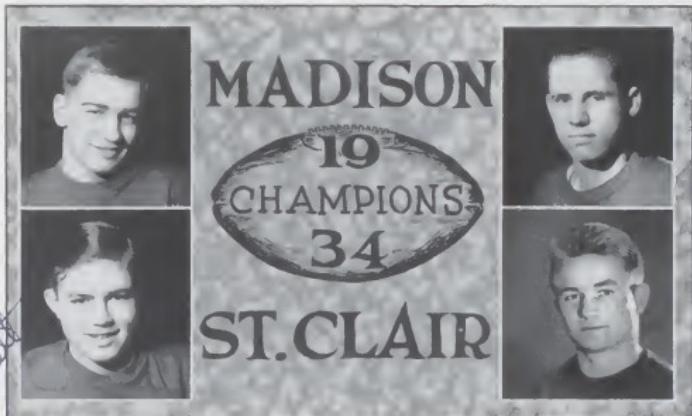
JOHN NISBETT was born in Alton on Christmas day, 1916. John is a senior in school. This is his first and last year in a first team berth. John had not been much interested in football until this season. He had been out for football before but didn't take the game seriously. This last year he snapped out of it and proved to be a valuable man. He is rough and tough and always has a smile. He played tackle on offense and guard on defense. John made all-conference guard this season.

RALPH KRESS was born in Alton, January 6, 1916. The boys have nicknamed him "Mike." "Mike" has played football for two years and was acting captain last season. Kress was picked for this position because of his ever-ready smile, good disposition, and his level headedness. "Mike" is a hard charging lineman, good on defense as well as offense. He made all-conference tackle. Ralph was graduated in the January Class. He will be missed next season.

ARCHIE KODROS was born January 20, 1918, in Alton. He has been named Archimedes by his fellow players. This is Archie's first year on the team. It was said he would never make center position but he practiced hard all summer and landed first-string berth at center. He is a good passer and good on defense. This is the last of the famous Kodros family. Archie made all-conference center this season. He is also a good student in school and has a smile for every one. We expect much from him next season.

1935

THE TATLER



Ralph Bennett

Bill Usinger
Ralph Bennett

Norman Hibbard
Ray Ashlock

BILL USINGER was born February 17, 1918, in Alton. He is a junior in school and has earned two letters. Bill was injured at the beginning of the season and was unable to play for some time. However, when he did come back he came back with a lot of fight. Bill is a good runner and a sweet defensive back. His place kick won the Western game this year. Bill is a good punter and a hard worker. He made second all-conference team this season. Bill is quiet and has many friends. We will hear more from him next season.

RALPH BENNETT was born in Alton, Illinois, April 19, 1918. Ralph is a junior in school and has earned two letters. Ralph has filled the hole at full back and has done a very fine job of it. He is a hard runner and is learning how to cut back. He is also a great defensive player. He played against Western's five man backfield and six man line. Ralph made second all-conference team. We think he should have made first team, but he will be back next season to do that.

NORMAN HIBBARD was born in Alton on July 18, 1917. He is a senior in school and has played football for two years. His friends have nicknamed him "Hib." He is a good student in school and is very well liked. "Hib" is the fastest and lightest man on the team. His speed has saved many a score. He is good at booting the ball. "Hib" received honorable mention this season on the all-conference team. We will miss this fast and speedy back next season.

RAY ASHLOCK was born in Alton, February 8, 1918, and is a junior in school. Ray has earned the nickname "Burrhead" from the way he wears his hair. Ray earned his first letter this year, playing at quarterback. Ray is a good passer as well as a good receiver. He is an excellent blocker, hard tackler, and a good runner. Ray can stand a lot of punishment especially on the quarterback "sneak." Ray is well liked by everyone. He has a pleasing smile and a good disposition. Ray will be back to show his wares next season.



Herschel Funkhouser
Osker Reynolds

John Lavitus
Harry Jones

HERSCHEL FUNKHOUSER was born in Shawneetown, Illinois, September 15, 1916, and is well liked by every one. Herschel played end on the team and also called signals. He is a fellow that can't be rattled. He is steady and dependable, is a good pass-receiver and good defensive end. "Hersch" has played against Western three years and has helped Alton to the three victories. He made second all-conference team this year. Herschel is a good student and is president of the January graduating class. We are all sorry to lose such a fine fellow from next season's football team.

OSKER REYNOLDS was born in St. Louis, Missouri, January 29, 1919. He is a sophomore in school and has played his first year for Alton High. He was given the nickname of "Oskie" by his teammates. He plays a good game at guard on offense, and at end on defense. "Oskie" is quiet but dependable. He has learned very fast. He is quite studious and has many friends. We expect big things from him in the next two years.

JOHN LAVITUS was born March 1, 1915, in Canada. He is a sophomore in school and has just earned his first letter. He plays the half back position. His ability as a runner, passer, and defensive man makes him valuable to the team. He came from Roosevelt Junior High where he received experience as a football player. He is a good student and his good disposition has won him many friends. We expect much from him in the next year and look forward to seeing him make all-conference team.

HARRY JONES was born in Ridge-way, Illinois, August 31, 1917. He is a junior in school and has earned his first letter in football this season. He played the position of guard on the team and played it well. Harry is very quiet but steady. He plays a good offensive and defensive game. He is a hard tackler and a hard worker and should make the all-conference team next year. He has made many friends in the short time he has been here.

Art Wuellner

THE TATTLER '35



John Harris
Walter Bartow

Art Wuellner

Thomas Wright
Dan Mathews

JOHN HARRIS was born in Alton, July 20, 1917. He is a senior in school. Although John didn't receive any honors on the field he went out every night to fight against the first team and help put them where they are. This is John's first letter. John is small but has a lot of determination. He set out to do what his brother did but couldn't quite make it.

ART WUELLNER was born in Alton, Illinois, on March 8, 1917. Art played quarter back and guard. He is popular with the students and his friends are many. Art is dependable and eager and was rewarded by receiving a letter. Art played in the Western game and was an asset to the team whenever he played. Art graduates this June.

WALTER BARTOW was born on July 28, 1917, in Alton. "Walt" has been out for football for four years and this year he was rewarded by receiving a letter. Due to his lightness, he could not make the team as a regular. When a position on the team was needed, Walter was ready to fill the place. "Walt" is a senior and ranks high scholastically.

TOM WRIGHT, who was born in Cole Camp, Missouri, on October 28, 1917, played one year as lineman on the E. Junior High team. He earned his letter in his senior year. "Tom" is a hard and willing worker with lots of fight. His eyes have handicapped him but he has been out there three years fighting just the same. Tom graduates in June.

DAN MATHEWS, who played half back on the senior high team, was born in Alton, August 1, 1917. Dan is a good runner, and good on defense. He has a good disposition and makes friends easily. Dan graduates in June. His willingness to be on hand at all times for scrimmage with the varsity earned him a senior letter.



1934 Football Squad

First Row: Oske Reynolds, Harry Jones, Norman Hibbard, John Nisbett, Ray Ashlock, Bill Usinger, Ralph Kress, Ralph Bennett, LeRoy Harrison, Herschel Funkhouser, Archie Kodros, La Vern Allen.

Second Row: Sterling La Marsh, George Davis, Edward Bryant, Arthur Wuellner, Harold Gillian, Paul Ross, William Hanson, H. L. Harmon, Bruce Smithee, Orville Maguire, Robert Sidner, Jack Fischer, Lloyd Langacher.

Third Row: Coach Jackson, Raymond Boster (student manager), John Mehilos, Robert Roberts, Walter Bartow, Kenneth Bauser, Thomas Wright, Ralph Hill, Wilbur Hand, John Harris, Dan Mathews, Assistant Coach James Stage.

Season Football Scores

*Alton	0	Decatur	0
Alton	6	Belleville	0
Alton	13	Collinsville	7
*Alton	7	Edwardsville	13
Alton	12	Granite City	6
Alton	30	Madison	0
Alton	13	Wood River	7
**Alton	9	Western	7
			—
	90		40

*Non-Conference — **Thanksgiving Day Game

1935



1933 Football Squad

Champions of the Old Southwestern Illinois Conference

First Row: K. Deterding, R. Kress, R. Bennett, B. Usinger, R. Logan, G. Kodros, R. Gearing, L. Harrison, L. Cravens, B. Kodros, N. Hibbard, H. Funkhouser, Art Brown.

Second Row: W. Hanson, L. Langacker, E. Bryant, N. Haggerty, C. Tickner, K. Denzer, H. Beneze, A. Kodros, O. Trout, H. Jones, A. Wuellner, D. Matthews, R. Ashlock, Coach Jackson.

Third Row: E. Brunnworth, Ass't Coach Stage, M. Rutz, B. Hughson, T. Wright, H. Moulton, W. Bartow, J. Nisbet, J. Harris, K. Bauser, W. Sondles, E. Schwartzbeck, J. Williams, M. Childers.

Fourth Row: J. McManus, R. Gaines, C. Green, W. Rudy, R. Hall, R. Sidner, K. Boedecker, E. Mundell, P. Ross.

Champions

Again or before! In November of 1934 a letter was received from the principal of Belleville High School to the effect that the game won on our field in November of 1933, by a 13-7 score was forfeited to us via the 7-0 route. This was all due to one Capone—no relation to Chicago's "Al"—who had forgotten when he was born and was beyond the I. H. S. A. A. age of 20 years in the season of 1933. And it was this Capone who was largely responsible for the Belleville touchdowns when they downed us and blasted our championship of 1933 right out of its lawful abiding place.

The cup—emblematic of the 1933 championship—is at Edwardsville, to whom it was awarded at the close of the 1933 season. The Tigers retain the cup due to the athletic mix-up which caused the dissolution of the old Southwestern Illinois Conference before the Belleville forfeit.

Again—all hail—farewell—Champions of 1933!

THE TATLER



Basketball Squad

First Row: Guinn Anderson, William Meissner, William Sharkey, Ralph Spurgeon, William Hansen.

Second Row: Archie Kodros, Bill Usinger, Russell Osborne, LeRoy Harrison, Chester Logan, Norman Hibbard, Osker Reynolds.

Third Row: Philip Rush, John Harris, Bill Forrester, Harry Jones, Lavern Hooper, Clifford Baxter, Walter Bartow, Bruce Smithee, Ray Ashlock, Davis Rasar, Ray Boster.

Basketball 1934-1935

The basketball season opened with high hopes for a successful season.

And then — Some things happened but not according to our designs or hopes. With a goodly crew of lettermen and with new blood like Spurgeon and Rasar and others we couldn't get into the winning stride. After the boys played a whale of a game in either the first or second half or as at Wood River for three quarters only to be nosed out at the finish. The season play showed two wins and ten setbacks for sixth place—finishing above Belleville—while the conference win went to Granite City who won eleven and lost one.

TOURNAMENT time arrived. We drew Collinsville. The squad and the coach decided it was time to end the grapevine gossip that the boys were "dubs" and that Jackson did not know basketball. And then the team stopped Collinsville 25-21. Some wise ones said, "Oh yes—a fluke. The boys don't have it." A "practice" game dropped Worden 47-7. The seeded drawing provided the Edwardsville Tigers in their silk suits. About everybody expected to see the Red Birds swamped. Even the Edwardsville coach said, "Jackson, you will be the miracle coach of Southern Illinois if you beat me tonight." Alas for the Tigers! What a game! Alton 27, Tigers 25. In the final Granite took our measure 25-16 but as runner-up we moved to Gillespie for the next round. Here we met Lebanon in a game which proved to be a nip and tuck, bang up thriller for the fans—but a sad one for Alton High. The Red Birds were leading by a 21-20 count with 20 seconds to go when a Lebanon player heaved the ball at the basket. The shot was good and our ticket to Urbana vanished.

1935

THE
TATLER



Wuthenow

Reed

Veatch

Cheer Leaders

The three whose pictures appear in this group were selected to lead the cheering at our athletic meets during the year. They were out and doing their "stuff" during the football season and intermittently during basketball season.

Regular Basketball Season

*Alton	20	Jerseyville	22
Alton	30	East St. Louis	33
Alton	18	Madison	39
Alton	13	Belleville	20
Alton	9	Wood River	31
Alton	8	Collinsville	24
Alton	20	Granite City	32
Alton	27	East St. Louis	23
Alton	14	Madison	31
Alton	20	Belleville	16
Alton	18	Wood River	24
Alton	17	Collinsville	20
Alton	15	Granite City	29

Tournament

**Alton	24	Collinsville	20
**Alton	47	Worden	7
**Alton	27	Edwardsville	25
**Alton	16	Granite City	25
***Alton	21	Lebanon	22

*Non-Conference Game

**Wood River Tournament Games

***Gillespie Tournament Game

1935



THE TATLER

Pre-Season Basketball

Frank Schmidt of the East Junior faculty directed a squad composed of Logan, Osborne, Forrester, Rush, Rasar, Baxter, Anderson, Miesner, and Spurgeon in the pre-season period. Good work was done by Coach Schmidt as evidenced by the fact that practically every one of this squad made the regular season squad and played either regular or as sub on the first string quintet. The boys won 4 and lost 4 games during their pre-season campaign.

Pre-Season Scores

Alton	22	Bethalto	24
Alton	24	Grafton	20
Alton	17	Shipman	30
Alton	25	Bethalto	23
Alton	35	Grafton	25
Alton	22	Shipman	15
Alton	15	Livingston	30
Alton	16	Livingston	26

Student Manager

Ray Boster

Ray served the full year as the handy right hand (extra) for the athletic department. Possessing a ready smile and an ever willing heart, Ray was ready at all times to do the work at hand. Student manager isn't a title in our school, it is a job when done as well as it has been done the last three semesters. It is timely and well deserved that athletic honors are bestowed upon Ray Boster.



1935



Remember me to England

Roy left

First Row: Dilley, Dixon, Norvell, Heath, Tickner.

Second Row: Pruitt, assistant coach, Ralph, manager, Bristow, Bernard, McDonald, Winslow, Mackel, Hancock, Melletti, Jackson, Hainline, coach.

Third Row: J. Hand, Lageman, Streerer, Hall, Mason, Wright, Schaller, W. Hand, Spiess.

Wrestling

The wrestling squad was coached by Vernon O. Hainline, assisted by Macy Pruitt, and in their first full season of competition they placed third in the conference with four wins and four losses. Ferguson, Missouri, conquered the Red Bird matmen in their two meetings during the season.

The majority of the squad will return for action next season and with the increased interest in wrestling the school bids fair to become a tougher foe in next year's mat contests.

Season's Scores

Alton	0	— vs. —	East-Side	41	— At Alton
Alton	8	— vs. —	Wood River	33	— At Wood River
Alton	23	— vs. —	Granite	18	— At Alton
Alton	8	— vs. —	East-Side	27	— At East-Side
Alton	31	— vs. —	Madison	5	— At Alton
Alton	21	— vs. —	Wood River	20	— At Alton
Alton	3	— vs. —	Granite	36	— At Granite
Alton	26	— vs. —	Madison	15	— At Madison

1935



Left to Right: Ray Boster, Sigmund Reid, Thomas Wright, LeRoy Harrison, Walter Bartow, Ben Moore, Ralph Hall, Ralph Bennett, William Hansen, Cecil Tickner, Leonard Bethards.

Not in Picture: Archie Kodros.

Track

Yes sir! For many years Alton High has cried aloud for a track squad to go places and do things. This year has been our best "track" year in the last decade. Quite true it is that we won neither the State nor Conference meets but we did take third in the Conference meet, and scored points in every meet except the State. Fat Harrison and Ben Moore made the trip to the State meet but failed to score any points.

The fact that the boys grabbed third place in the Conference meet is gratifying to the coach and squad. It should likewise be a challenge to the boys not out for track. Too many boys fail to realize that it takes time to develop a track man and unless they win their first meet they are through.

Fat Harrison has been a consistent point getter in the discus and shot put. He set a new conference record of 126 feet 3 inches in the discus, and took second in the shot put. Ben Moore in the high and broad jump has been a consistent high jump winner and placed in the broad jump. Sigmund Reid in the mile run was good and copped the conference meet. Other winners of points were: Usinger in the javelin, Hibbard in the 220, and Hansen in the 880. All of the point getters except Moore, Reid, and Hibbard will be eligible next year. With these men as a starting group next year, plus new blood, our track squad should be hard to beat.



THE
TATLER

Organizations

*For quality and for quantity
Our Organizations stand sky high.*



1935

THE TATLER



19

The Tatler

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Dorothy Beck, *Editor-in-Chief*; Jack Reed, *Business Manager*; Luther L. Myers, *Faculty Adviser*, Robert Wadlow, *Advertising*; Charlotte Rain, *Typist*; John Gerard, *Snap Shot Editor*; George Patterson, *Ass't Business Manager*; Orville Maguire, *Art Editor*; Travis Steepler, *Advertising*; Adele Prosser, *Ass't Typist*; Anna Louise Stone, *Ass't Editor*; Mary Kirk Mook, *Advertising*; Felicia Spurrier, *Ass't Editor*; James McManus, *Advertising*; Charles Veatch, *Advertising*; Leland Heppner, *Ass't Snap Shot Editor*.

1935

THE TATLER



First Row: Betty Pierce, Sally Birney, Elizabeth Nevins, Charlotte Beiser, Magdaline Fahrig, Marian Breyfogle, Martha Penning, Jane Watkins, Louise Lampert, Ruth Watkins, Helen Weisbach, Phoebe McAdams.

Second Row: Philip Rush, Cecil Tickner, Leo Vozak, Louis Mohler, Kenneth Linder, Newton Baker, Bill Middleton, T. A. Blazier, Erwin Welhart, Mather Pfeiffenberger, Dick Abbott, Bill Usinger, James McCurdy, Philip Polster.

Third Row: Russel Osborne, John Wilkinson, Russell Elsner, Tom Parker, Earl Mundell, Ben Moore, Fred List, Ralph Herzler, Harry Jones, Ray Boster, Walter Bartow.

Alton High Times

It is the purpose of the Alton High Times to promote good scholarship; to preserve school traditions; to encourage clean sportsmanship; to sponsor school activities; to provide experience in various phases of newspaper work; and to increase school loyalty.

Eighteen issues of the Times are printed during each school year; one every two weeks. The Times is entirely self-supporting. It relies on only its advertisers and subscribers.

1935

THE TATLER



First Row: Dorothy Kohler, Mary Frances Aulabaugh, Ethel Faye Weiss, Virginia Dorsey, Betty Perrottet, Martha Logan, Maxine Doyle, Anita Fay Leese, Pauline Souris, Betty Jo Norris, Ellen Julia Coulter, Virginia Lee Heuer, Sarah Dodge, Delores Martin, Helen Jennings, Jane Stallings, Muriel Block, Evelyn Kane.

Second Row: Agnes Huck, Dorothy Paddock, Jeanne Kocher, Eleanor Yaeger, Virginia Holt, Lucy Mae Oller, Elizabeth Stutz, Mary Alice Paris, Mildred Dooley, Maxine Groves, Jack Reed, Donald Fish, Mary Ann Mans, Armilda Waters.

Third Row: Sigmund Reid, Ralph Frary, Marshall Selkirk, Tom Blazier, Earl Mundell, Rosalie Thomas, Harold Paul, Ben Moore, James Harmon, Wilma Logan Thompson, Ed. Morgenroth, Billie Holladay, Mark Jacobson, James Davis, Dorothy Graessle, Bill Jackson, June Noble, Billy Crandall, Bill Middleton, Louis Mohler, Ralph Hall, Robert Schreiber, Jack Bullock, Nick Bavas, Donald Clark.

"Lelawala"

"Lelawala", a dramatic operetta in three acts, by Charles Wakefield Cadman and George Murry Brown, was presented by the music department of the Alton High School on December 14, 1934. The background of "Lelawala" or "The Maid Of Niagra," is the legend of Niagra, the "Thunder Waters" of the Indians. The operetta centers around Lelawala, the daughter of Nokomis, Chief of the Omiahgarahs. When war threatens her tribe the spirit of the "Thunder Waters" is appealed to. The great spirit demands the sacrifice of a virgin. Lelawala is chosen to appease the wrath of the Great Spirit by drifting over the mighty falls in a white, flower-decked canoe.

The setting is an Indian village on the bank of Niagra near the falls. The time is 1761. The beat of Indian tom-toms forms a background for the beautiful music of Lelawala. The costumes of the white characters were colonial in style.

Much credit is due Mr. Harlan who directed the dramatics and stage arrangements of the operetta. James Harmon deserves credit for the art work and Capt. Porter for the music. The music in "Lelawala" was distinctly Indian-serious, with nothing trivial about it. A great deal was in minor keys, also typical of Indian music.

1935

THE TATLER



First Row: LaVerne Nowotne, Frances Aulabaugh, Nelle Weiss, Elizabeth Belt, Helen Jennings, Dorothy Beck, Fern Edwards, Helen Edwards, Bernice Medhurst, Virginia Hinrichs, Jane Watkins, Kathryn Stephenson.

Second Row: Mildred Chappee, Ruth Watkins, Dorothy Bosley, Lucy Mae Oller, Ruth Cousley, Beulah Zarecor, Edith Hack, Elizabeth Nevins, Phebe McAdams, Louise Lampert, Betty Blair, Lorraine Roennigke, Frances Yager, Armilda Waters, Charlotte Beiser, Rita Cutler.

Third Row: Herschel Funkhouser, Harvey Lewis, Bill Middleton, T. A. Blazier, Earl Mundell, Ben Moore, Charles Green, Edward Morgenroth, Ray Boster, Philip Polster.

National Honor Society

The National Honor Society of Secondary Schools is conducted under the auspices of the Department of Secondary School Principals of the National Education Association. It was organized at Chicago in 1919 after a long-felt need for an honor organization national in scope for secondary schools.

The Alton High School Chapter of National Honor Society was chartered in 1927 with eleven members and with Misses Cates and Cartwright as sponsors.

The purpose of the society is to stimulate an enthusiasm for scholarship, leadership, character and service. Only fifteen per cent of the students of the 4-1 class in the upper third in scholarship, who have been rated in the above qualifications by the faculty, are eligible for membership.

1935

THE TATLER



First Row: Miss Rutledge, sponsor, Betty Pierce, Charlotte Beiser, Martha Penning, Phebe McAdams, Sally Birney, Elizabeth Nevins, Dorothy Beck, Mary Kirk Mook, Magdaline Fahrig.

Second Row: Ray Boster, John Wilkinson, Philip Polster, Charles Veatch, Bill Middleton, Louis Mohler, Ralph Herzler, Erwin Welhart, James McCurdy.

Third Row: Mather Pfeiffenberger, Earl Mundell, Robert McKee, Ben Moore, Jack Reed, Luther Myers, sponsor, Fred List.

Quill and Scroll

JANE WATKINS	President
FRED LIST	Vice-President
RUTH WATKINS	Secretary
HARRY JONES	Treasurer

The Lovejoy Chapter of Quill and Scroll was formed in 1927. It is an international honorary society for high school journalists founded for the purpose of encouraging and rewarding individual merits on either the school paper or annual.

Students must have done excellent work in some phase of the journalistic field and must be in the upper third of the class. They are selected by the supervisors and approved by the National Secretary-Treasurer.

Last year the Chapter won second honor in a National Quill and Scroll contest by submitting the Alton High Times. This was a great honor considering the fact that about 1100 schools (National and International) entered the contest.

1935

THE TATLER



First Row: Dorothy Maxfield, Dorothy Beck, Mildred Chappee, Harriet Smith, Sally Voorhees, Elizabeth Belt, Alberta Trower, Virgia Hinrichs, Winifred Russell, Millicent Wieland.

Second Row: Gail Kerr, Maxine Groves, Martha Bacus, Dora Brown, Mabel Cooper, Melba Clevenger, Lorraine Roennigke, Betty Pierce, Mary Catherine Belcher, Beulah Zarecor, Betty Kocher, Alice Gossrau, Charles Veatch.

Third Row: Bertha Thomasson, Mabel Attebery, Frances Aulabaugh, Erma Fisher, Forrest Cox, Muriel Block, Betty Windsor, Doris Ohley, Emilie Lou Rothacher.

Language Club

The Latin Club was organized in January, 1930. The purpose of this organization is to increase the interest of the students in Roman civilization and to increase the students' knowledge of Rome today.

The French Club was organized in Alton High School in 1929. Those students of the French III and IV classes who have a grade of "C," or above, may become members of the club. The purpose is to promote ability in reading and conversation of the French language and increase the knowledge and appreciation of French culture.

The French Club and the Latin Club joined in the fall of 1934 because of kindred interests, and so were able to sponsor programs otherwise impossible. The joint meetings with lecturers and the social activities are worth while and pleasant. Miss Phillips and Miss Machin are the sponsors.

1935



First Row: Sally Birney, Charlotte Beiser, Julia Rittenhouse, Rita Cutler, Mildred Chappee, Nelle Weiss, Winona Voss, Lillian Gerson.

Second Row: Robert Auten, Bill Middleton, Philip Polster, Donald McCoy, Richard Sanders, William Evers.

German Club

Der Deutsche Verein, the German Club, was organized in September, 1934. The purpose of the club is to promote finer student appreciation of the German literature. An average of "B" or above from a German III student is required for membership into the club. Miss Lily Williamson is the sponsor.

THE TATLER



First Row: Louise Lampert, Betty Blair, Ruth Watkins, Sally Birney, Dorothy Beck, Jane Watkins, Magdaline Fahrig, Helen Weisbach, Maxine Doyle, Dorothy Ann Jennings.

Second Row: Mark Jacobson, Bill Middleton, Kenneth Boyd, Dick Abbott, Louis Mohler, Philip Polster, Robert Alexander, Maurice Brown, Keith Carothers.

Third Row: Sigmund Reid, Ben Moore, Homer Grenzeback, Fred List, James Harmon, Tom Parker.

Dramatic Club

FRED LIST.

President

PHILIP POLSTER.

Vice-President

SALLY BIRNEY.

Secretary-Treasurer

MISS MILDRED RUTLEDGE.

Coach

This spring the Dramatic Club is celebrating its tenth anniversary. At least twenty plays have been presented before the public during this time under the directorship of Miss Mildred Rutledge. During this school year, 1934-1935, the club presented "Seventeen" in November and "Tiger House," in March. The organization also participated in a pageant depicting the history of Madison county; the local club gave the "Legend of the Piasa Bird."

Returns from this year's plays were used to purchase two olivettes, each using 1000 watt globes, and three baby spots of 500 watts each. In the ten years time the club has bought two sets of scenery, several extra flats, lamps, and most of the furniture used in dramatics.

1935

THE
TATLER



Left to Right: Betty Blair, Philip Polster, Magdaline Fahrig, James Harmon, Tom Blazier, Sally Birney, Tom Parker, Ben Moore, Louise Lampert, Sigmund Reid, Jane Watkins, Dick Abbott, Fred List, Helen Weisbach.

Dramatic Club Play

"Seventeen"

Cast of characters:

MR. BAXTER	JAMES HARMON
MRS. BAXTER	BETTY BLAIR
WILLIE BAXTER	TOM BLAZIER
JANE BAXTER	MAGDALENE FAHRIG
GENESIS	SIGMUND REID
JOHNNIE WATSON	FRED LIST
LOLA PRATT	SALLY BIRNEY
MAY PARCHER	JANE WATKINS
MR. PARCHER	PHILIP POLSTER
GEORGE COOPER	TOM PARKER
JOE BULLITT	BEN MOORE
WALLY	DICK ABBOTT
MARY	HELEN WEISBACH
HELEN	LOUISE LAMPERT

"Seventeen," by Booth Tarkington, was presented November 9, 1934, on the Alton High School stage.

1935

THE TATLER



First Row: Kenneth Boyd, Magdaline Fahrig, Sally Birney, Louis Mohler, Bill Middleton.

Second Row: Philip Polster, Art Wuellner, Ben Moore, Fred List.

National Thespians

RUTH WATKINS.....	President
ARTHUR WUELLNER.....	Vice-President
BILL MIDDLETON.....	Secretary

The National Thespians was re-organized this semester with a roster of ten members. The Thespians organization is the national honor society for amateur actors in the high school.

The organization had charge of the Armistice Day program and presented "The First Dress Suit," a one-act comedy by Metcalf.

1935

THE TATLER



First Row: Adeline Wilkening, Nina Reed, Marie Brandel, Mary Jayne Zavits, Virginia Murphy, Marguerite Zavits, Harriet Sackett, Frances Yager, Anna Mae Clayton, Doris Van Etten.

Second Row: Julia Rittenhouse, Harlan Wastler, Orville Maguire, Maitland Timmermeier, Otis Parker, William Staten, Joseph Bonafede, Mark Jacobson, Virginia Hobson.

Third Row Robert Henderson, James Harmon, Newton Baker, Nick Bayas, Homer Grenzeback.

Art Club

HARRIET SACKETT.....President

NEWTON BAKER.....Vice-President

DORIS VAN ETEN.....Secretary

MARY JAYNE ZAVITS.....Treasurer

The Art Club was organized in 1931 under the sponsorship of Miss Williamson.

The purpose of the club is to promote worthy art activities in the school. A student must have one year of Art and a grade of "B" to be eligible to membership in the club.

1935

THE TATLER



First Row: Virginia Dorsey, Ethel Faye Weiss, Maxine Doyle, Ellen Julia Coulter, Pauline Souris, C. S. Porter, Ruth Cousley, Adeline Wilkening, Caroline Seagraves, Jeanne Kocher.

Second Row: Lucy Mae Oller, Dorothy Kohler, Frances Aulabaugh, Louise Brake, Virginia Lovelace, Eleanor Yaeger, Mary Davis, Evelyn Kane, Delores Martin, Billie Holladay, Dorothy Graessle.

Third Row: Agnes Huck, Betty Jo Norris, Martha Logan, Harriet Albrecht, Isabel Fundell, Muriel Block, Virginia Holt, Virginia Lee Heuer, Melba Hudson, Helen Jennings.

Girls' Glee Club

This year, the Girls' Glee Club has proved very successful. It is the third year under the direction of Capt. Porter.

Glee Club aided in the presentation of the operetta "Lelawala." The organization participated in the baccalaureate and commencement exercises for the mid-year and June classes, and in the annual concert presented in April. The club won honors at the Eistedfod at Granite City.

1935



First Row: Billy Crandall, Ralph Fraty, Marshall Selkirk, Homer Grenzeback, C. S. Porter, Bill Middleton, James Harmon, Robert Schreiber, T. A. Blazier, Mark Jacobson.

Second Row: Earl Mundell, Harold Paul, Sigmund Reid, Donald Clark, Ben Moore, Fred List, Ralph Hall, Donald Fish, Clifford Manlove.

Boys' Glee Club

The Boys' Glee Club under the direction of C. S. Porter has finished a very successful year.

The organization took part in the same activities that the Girls' Glee Club did, presenting, however, an assembly program during the year.

THE TATLER



First Row: William Fisher, Donald Fish, Dorella Youngberg, Nancy Luer, Nelle Weiss, Mary Katherine Belcher, Eugenia Delano, Virginia Welsh, Virginia Weiss, Mather Pfeiffenberger, Caroline Seagraves, Robert Schreiber.

Second Row: Douglas Davis, Harlan Wastler, Roy Brown, Arlan Pullen, Edward Bryant, Helen Wadlow, John Mitchell, Margaret Mitchell, Betty Windsor, Keith Carothers, C. S. Porter.

Third Row: Thomas Wright, Fred Taylor, Robert Hoering.

Orchestra

During the first semester the orchestra took an important part in the operetta production, "Lelawala." The orchestra also furnished the music for the Dramatic club productions, senior play, mid-year baccalaureate and commencement. The second semester the orchestra gave two concerts at school assemblies, played for various school functions, and assisted in the presentation of the annual concert. The organization played an important part in the June commencement and baccalaureate exercises.

1935

THE TATLER



First Row: Wm. Fisher, Jack Zerwas, James Creech, Mitford Moxey, Junior Fries, Max Wood, Edward Recher, Caroline Seagraves, Donald Fish, Orville Elliott, Harold Gillian, Eldwin Marshall, John Gerard.

Second Row: Keith Carothers, Thomas Blazier, Bob Alexander, Thomas Wright, Henry Lenhardt, Jack Penning, H. L. Harmon, Robert Staehle, Harry Nevlin, Ned Spiess, Rogers Farley.

Third Row: Capt. C. S. Porter, James Armstrong, Bill Horn, Emily Winkler, Thomas Krepel, Harold Paul, Harold Eyster, Eugene Clower, June Tomlinson, Ivan Show, Orville Maguire, Art Long.

Band

CAPT. C. S. PORTER	Director
ELDWIN MARSHALL	President
THOMAS WRIGHT	Vice-President
CAROLINE SEAGRAVES	Secretary-Treasurer
DONALD FISH	Librarian
ORVILLE MAGUIRE	Asst Librarian
WM. FISHER	Quartermaster
JOHN GERARD	Drum Major

The Band played for five football games and three basketball games, and five public assemblies or parades. The most outstanding performance of the year was in the Illinois State Band Association contest at Edwardsville where our band won a "B" rating.

The Alton High School Band is an outstanding school organization. It has grown and improved under the leadership and direction of Mr. C. S. Porter.

The Band serves the school and community on many occasions. This past year it played at football and basketball games, assemblies, parades, and a concert in Upper Alton.

The annual school excursion was sponsored by the Band and the proceeds made possible the new uniforms and a few instruments and music.

1935



First Row: Ellen Julia Coulter, Betty Jo Norris, Pauline Souris, Louise Weaver, Anita Fay Leese, Evelyn Kane, Ruth Watkins, Delphine Scroggins, Louise Preble, Virginia Breyfogle.

Second Row: Lorraine Roennigke, Dorothy Dunster, Martha Penning, Eugenia Gerner, Jane Watkins, Vera Souris, Louise Lampert, Delores Martin, Marian Breyfogle.

G. A. A. and PEP Club

The purpose of the Pep Club is to develop better school spirit and loyalty in the student body, to add strength, courage and moral support to all athletic teams.

This club was organized in 1930.

The G. A. A. Club was organized in 1928, and has been continued to the present time.

The purpose of the club is to stimulate an interest in girls' athletics and to promote standards of health, sportsmanship, and leadership.

Regulation letters are awarded to those upholding these ideals and fulfilling all requirements of training rules.

THE TATLER



First Row: Sara Ellen Emmerson, Genevieve Johnson, Mildred Chappee, Helen Jennings, Marian Breyfogle, Elizabeth Belt, Virginia Breyfogle, Virginia Hinrichs, Gwendolyn Kindig, Alberta Trower.

Second Row: Ruth Jourdain, Fern Edwards, Marcella Kline, Juanita Cushing, Eleanor Kline, Geraldine Mawdsley, Edith Ruyle, Idabel Gossett, Dorothy Sawyer, Virginia Hanes, Sally Voorhees.

Third Row: Bertha Thomasson, Erma Fisher, Mabel Attebery, Betty Hickey, Margaret Baner, Rita Cutler, Alice Thompson, Miss Hackman, Elizabeth Nevins.

Girl Reserves

Alice Thompson President

Gwendolyn Kindig Vice-President

Ruth Jourdain Secretary

Elizabeth Nevins Treasurer

As early as 1881 definite work with younger girls was being done by the Y.W.C.A. In 1918 these junior departments all over the country were unified in plan and purpose and the name "Girl Reserves" was adopted.

A group was first organized in this school in 1924. The purpose is to live up to the standards of Christian citizenship and to be thoughtful in our associations and friendships. Any sophomore, junior, or senior girl may belong, provided she accepts the purpose.

1935

THE TATLER



First Row: Ellen Julia Coulter, Ruth Watkins, Kathryn Stephenson, Jane Watkins, Miss Wempen, Winifred Russell, Helen Jennings, Mary Kodros.

Second Row: Roberta Gnerich, Emilie Lou Rothacher, Eugenia Gerner, Dorothy Dunster, Frances Yager, Evelyn Kane, Ruth Cousley.

Girls' Auxiliary

JANE WATKINS President

FRANCES YAGER Vice-President

KATHRYN STEPHENSON Secretary

The Girls' Council is a service organization of fifteen girls sponsored by Miss Carolyn Wempen. Service for the high school includes various charity funds, office help, freshman advisory, and general school support. Two girls from each class and three from the high school at large are elected to membership.

Girls not in picture: Jean Lampert, Marilyn Stanton, Martha Adele Penning.

1935



First Row: Osker Reynolds, Bill Usinger, Louis Mohler, Bill Middleton, Ray Ashlock, Art Wuellner, Eldwin Marshall, Dick Abbott, Mather Pfeiffenberger.

Second Row: Dinsmore Wood, Earl Mundell, Harry Jones, Chester Logan, John Harris, Walter Bartow, Ralph Bennett, Herschel Funkhouser, Archie Kodros.

Boys' Cabinet

RAY ASHLOCK	President
ART WUELLNER	Vice-President
WALTER BARTOW	Sec'y-Treas.

The Boys' Cabinet was formed in January, 1928. It consists of two boys from each class, and six from the school at large.

The aim of the group is to focus student opinion, to build school spirit and loyalty, to encourage beneficial activities, and to serve the school.

Boys not in picture: Durant Abernathy, Ray Boster, LeRoy Harrison.

THE TATLER



First Row: Ruth Cousley, Louise Lampert, Betty Blair, Sally Birney, Phebe McAdams, Jane Watkins, Kathryn Stephenson, Virgia Hinrichs, Elizabeth Belt, Millicent Wieland.

Second Row: Maurice Drescher, Bill Middleton, Alberta Trower, Nancy Newland, Charlotte Beiser, Betty Pierce, Dorothy Meyer, Virginia Hanes, Nelle Weiss.

Third Row: Henry Rickerman, Alice Thompson, Mary Peterson, Muriel Block, Olive Paddock, Sarah Dodge, LaFay McDonald, Philip Polster, Robert Auten.

Creative Writing Club

The Creative Writing Club was organized in 1931. Its aim is to develop the creative ability of the members, to afford opportunities to write and to discuss matters pertaining to literary writing, and to sponsor creative writing by other than club members.

Meetings occur during the fifth hour on the first and third Mondays of the school month. At these meetings original contributions in the field of literary writing are read. The club edits a magazine, "Wings," during the school year. Bound copies of the magazine are placed in the high school library. The officers of the Creative Writing Club are: President, Phebe McAdams; Vice-President, Nancy Newland; Secretary and Treasurer, Charlotte Beiser; and Librarian, Alice Thompson. The sponsor of the club is Miss Lauretta Paul.

Membership in the club is open to junior and senior high school students who, by the vote of the teachers of English, show most promise in Creative Writing. Election of new members occurs in May and January. Membership is limited to twenty-five.

1935



THE
TATLER

Advertisers *Features*

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1935



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1935



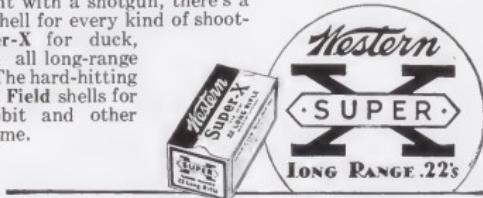
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1935



THE TATLER

CALENDAR

SEPTEMBER

4. School opens.
12. Assembly. Eleanor Langham accompanied by Dorothy Dodge.
19. Dr. Pfeiffenberger showed pictures taken on his European trip.
26. Pep meeting on the football field.
28. First football game—Decatur 0. Alton 0. It rained!

OCTOBER

5. Alton-7. Belleville-0.
8. Mr. Gray and Mr. Ash presented movie of Alton Evening Telegraph.
9. First Tatler pictures taken.
11. Holiday, while teachers go to Institute.
12. Holiday, also. East St. Louis-0. Alton-6.
17. Boys' Glee Club, Herman Peek—Assembly.
20. Alton-13. Wood River-7.
27. Alton-12. Collinsville-6.

NOVEMBER

2. Edwardsville-13. Alton-7.
5. Beginning of Education Week. Student assembly.
6. Home room discussions.
7. Rabbi Isserman in assembly.
8. Armistice Day program.
9. Moving pictures of "Our National Parks." Dramatic club presents "Seventeen."
10. Alton-30. Madison-0.
16. Granite City-6. Alton-12.
21. Assembly—Rev. Green of Kansas City—"My Dog Spot."
23. Holiday.
28. Jane Watkins crowned Football Queen. Pep parade around town. Bonfire.
29. Thanksgiving day. Alton-9. Western-7.



1935



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THE TATLER

CALENDAR—continued

DECEMBER

3. Appreciation assembly for our heroes, the football team.
4. Pietown-0. World-0.
5. Quill and Scroll induction and banquet.
6. Football banquet given by Coach Jackson and Ellis Smith.
12. Assembly—Courtesy Campaign launched.
13. Football banquet given by Kiwanis and Rotary clubs.
14. "Christmas in Other Lands" by Monticello girls. "Lelawala."
18. Basketball season opens. Jerseyville-22. Alton-20.
19. Assembly—Football letters given.
21. Dicken's "Christmas Carol" in assembly. East St. Louis-33. Alton-30. Holiday begins at 11:45 a. m.

JANUARY

2. Back again.
11. Madison-39. Alton-18.
16. National Honor Society induction.
18. Senior plays. Alton-13. Belleville-20.
19. Wood River-38. Alton-9.
20. Baccalaureate services.
21. Senior dinner party at Y. W. C. A.
22. Costume party at Alton High.
23. Roller-skating and pot-luck supper at Ed. Morgenroth's.
24. Theater party in St. Louis. 4-1 4-2 party at Franklin Masonic Temple.
25. Commencement.
26. Granite City-32. Alton-20.
28. Second Semester gets under way.

FEBRUARY

1. Collinsville-23. Alton-8.
2. East St. Louis-23. Alton-27.
9. Madison-31. Alton-19.
12. Assembly—Lincoln program—Rev. Vance.
20. Group singing in assembly.
22. One quarter holiday in observance of Washington's birthday.

MARCH

5. First game of District Tournament at Wood River. Alton-25. Collinsville-21.
7. Third evening of District Tournament. Alton-47. Warden-7.
8. Fourth evening of District Tournament. Alton-27. Edwardsville-25.



1935

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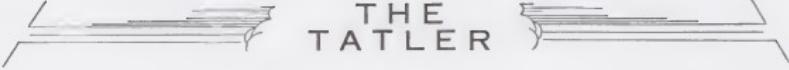
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1935



THE TATLER

CALENDAR—continued

9. Finals of District Tournament. Alton-16. Granite City-25.
11. Special call assembly. James Hendrickson-Claire Bruce, Shakespearean players, presented "Merchant of Venice" and "Macbeth."
13. First evening of Sectional Tournament at Gillespie. Alton-21. Lebanon-22.
20. Group singing in assembly.
27. Assembly—Eldwin Marshall, cornet solo and Sarah Dodge, accompanist. Sarah Dodge, piano solo. Harold Eyster, bass horn and piano solo.
29. Dramatic Club presents "Tiger House."

APRIL

1. April Fool day. Did you get fooled?
4. Quill and Scroll entertains with murder hunt for National Honor Society.
19. Observance of Good Friday.

MAY

1. Art Club presents "The Sacred Buddha" in assembly.
3. National Honor Society banquet for other chapters in district.
6. Beginning of Music Week. Gilbert N. Boyd.
7. Dorothy Bott.
8. Shurtleff Glee Club.
9. Wilbur Hanton, Wilma Logan Thompson, Mr. Bogges—piano.
10. Mrs. Barton, Dorothy Dodge, Nelle Weiss, Mrs. Stadtman. Mother-Daughter banquet.
16. National Thespians present "The First Dress Suit."
17. Exhibit—1200 visitors.
21. National Honor Society installs chapter at Gillespie.
22. National Honor Society induction.
24. Senior play "To the Ladies."
30. Decoration day.
31. German Club presents program.

JUNE

5. Citation Day.
6. Tatler distribution. Faculty reception for Mr. Smith and Miss Phillips.
7. Senior assembly.
9. Baccalaureate—Rev. Krebs.
11. Senior banquet at Country Club.
12. Theatre party.
13. Highlands and 4-1, 4-2 party.
14. Final grades. Commencement. Rabbi Isserman, speaker.



1935



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THE TATLER

Class Prophecy, January 1935

As I lay under a typical Florida sun, my mind wandered back to my high school days and I wondered what had become of all my friends of the January class of 1935. To be sure, I had seen one or two of them in the twenty years that had passed since that time but there my meetings with them stopped. As I dozed an attractive woman in her thirties paused to ask me if I was enjoying my stay at the resort.

"Why, your face looks vaguely familiar," I said, "You aren't, by any chance, a member of my high school graduating class?"

"That, of course, depends upon who you are. But you do look like someone I used to know," she assured me.

I identified myself and much to my surprise, she remembered me. Why, she was BETTY BLAIR. She had married a rich young man, whose father owned the hotel in which I was staying. Upon the death of his father, the son had become sole owner of this and other prominent hotels. The son, by the way, was my old friend, HERSCHEL FUNKHOUSER. Betty attempted to tell me the whereabouts of some of our former classmates but she was not very successful.

A chorus girl who I had watched with some interest the evening before at the theater, stopped and spoke a few words to Betty and I recognized her as SALLY VOORHEES. She had changed her name to one which I can not now recall, although she was not married.

Taking leave of my charming hostess, I strolled leisurely down to the water's edge and stood talking to the life guard for several minutes before I recognized him. Yes, he was another of my classmates. He was HAROLD SEILER. He had applied for the job under an assumed name because of a divorce entanglement with his wife who was the former BERNICE MEDHURST. It seems that Bernice had sued for divorce when she learned that hubby would not permit her to continue her beauty work. She had become so infatuated in the work that when he suggested dropping it they had quarreled on the spot. During our chat, a cry for help was heard and Harold was in the water like a flash. The drowning person proved to have faked a drowning to have that handsome guard rescue her. She was HELEN JENNINGS and when she learned our identity she immediately left us, begging us to wait till she dressed so we could talk over old times.

When she returned we took a table and were served by none other than T. A. BLAZIER, the head waiter.

My stay terminated the next day. When I hailed a taxi to the depot, ROBERT LITTLE answered my summons. He carried my luggage to the porter who was ALFRED ARMSTEAD, who, in turn, took me to my compartment. Through many hurried whispers, I learned that the railroad president was to be present on this ride. I looked forward to meeting him because they said he was one of the type of men who mix well and who play a good hand of cards. To my great surprise when they announced him he was ROBERT SIDNER. "Bob" had made a good name for himself. When he walked down the aisle every passenger rose in his seat and saluted him.



1935

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THE TATLER

CLASS PROPHECY—continued

On this trip north, I met many old friends. Among them were: GENEVA KELLY, who is manager of a chain of cosmetic shops; JACK DUNPHY, travelling manager of the Pepsodent Tooth Paste Company; ELMO COONS, who has made a fortune in the manufacture of hair pins that won't fall out; and MARJORIE HOOD, who is JAMES McMANUS' wife.

When I alighted from the train in Chicago, I went to a magazine stand and bought several magazines from LILLIAN HACK, who was behind the counter. Registering at a prominent hotel I went to my room for a quiet evening reading. Tiring of this after a time, I tuned in a radio program from a national chain. A dramatic sketch was being presented by a talented group and when the names were given great was my surprise to find that all of them were Alton High School graduates. GEORGE CORWIN, ROBERT CHEVALLEY, JOHN STEWART, VIRGINIA WHITE, LAURA OULSON, and VIRGINIA PHELPS were the performers. The announcer was VICTOR KELLY who had just won the year's prize for diction. Picking up a newspaper to look over the news of the day, I found more of my classmates in the front page headlines. "LOUISE LAMPERT purchases New York World and will manage same with the help of City Editor MELVIN RUTZ." "Mr. and Mrs. WILFRED KINZEL (RUTH COUSLEY) returned from trip around the world." "DONALD DORRIS wins Walkathon with his partner EDNA JACKSON."

After a night's rest I hunted up the bank with which I was to transact my business in Chicago. This firm, one of the most prominent in the city, proved to be headed by MELVIN CRAMER. He informed me that several officials in his bank were also classmates. They were: Cashier NICHOLAS MCKEE and one of the tellers was ED. MORGENROTH. Completing my business I decided to take a plane to Washington, D. C. The pilot was FRED PIEPER.

Arriving in Washington, I visited the Senate and on the floor making an impassioned speech was U. S. Senator from Illinois, Miss ELIZABETH HICKEY—we knew her as BETTY. Glaring at her from a nearby seat was another Senator who disagreed. She was ARMILDA WATERS.

Since my trip throughout the United States was to include mostly large cities, I took a train to New York and immediately upon my arrival late in the evening went to a well-known night club. The "hotcha" singer was MARIAN BALLINGER assisted at the piano by DORTHEA HENDERSON. I was introduced to the manager whom I recognized as ORVILLE HENRY.

A book shoppe which I visited was heralding the latest novels by the well-known authors MAXWELL POTTS and JOHN WRIGHT.

In one of the most exclusive shops on Fifth Avenue I found FERN TACKWELL, owner of the Darling Shoppes which one can find anywhere in the United States.

SARA ELLEN EMMERSON and VIRGIE HINRICHES had found their way to Broadway as "leads" in the Petite Chorus, with DOUGLAS DAVIS as the temperamental, nervous director.

1935



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CLASS PROPHECY—continued

In the art museum I found several paintings of the world renowned artist, MARIE BRANDEL. She had gained fame despite her interest in a member of the June class of 1935.

AUGUST CONWAY, United States Ambassador to Finland, arrived in New York on the S. S. Maritona. The captain of this super structure, said to be the largest in the world, was HOWARD MOULTEN.

An imposing structure at the water's edge attracted much attention. It was the beginning of a bridge which was to span the Atlantic Ocean and which would require ten years work under the direction of the capable construction engineer, ROY VOU-MARD. RICHARD McKEE, his assistant, was negotiating with EARL DODD concerning the amount of materials to be used for the next week's work.

Suddenly developing a toothache, I went to the nearest dentist's office and the dentist, ED. RICHARDSON, extracted two teeth. (He pulled out the wrong one first). His assistant, ALBERTA LONG, aided him in a most capable way.

My visit in New York ended the next day and I left for California via airplane. Landing in Los Angeles, I was met by BEULAH ZARECOR, the city's hostess. STERLING LaMARSH held the position of mayor and his secretary, who really did more than he, was PAULINE WALTER. MAYFORD LINEBARGER headed the police department and left no stone unturned in anything he attempted.

An expedition left next day for Hollywood and I was among the group. The first star we visited was HOMER GRENZEBACK, who was 1955's Clark Gable. His leading lady was ELEANOR WINTER. Other famous people were MARY LOGAN, ELEANOR YAEGER, and JOHN GOOLSBY.

JULIA GOSSRAU and HARRIET SMITH were operating a tea shoppe on a sunny boulevard and it was certainly not a "Tea Pot on the Rocks" as the senior play of that semester had suggested.

Later, on my trip home, I stopped off for an inspection tour of the Rockies, and while there, was guided by that most excellent mountain climber, BETTY WINDSOR.

Finding myself with a few days to spare before I was due home, I dropped down to Albuquerque, New Mexico, for a brief sojourn. I visited the Sanitarium for the Care of Tubercular Cats and found FRANCES YAGER in charge. Her assistants were MARIE WILKINS and VIRGINIA DORSEY.

Returning to the United States I decided to visit a school in St. Louis, where to my great surprise I found FERN EDWARDS teaching Home Economics. In one of the large social service homes I found DOROTHY GRAESSLE and DOROTHY KOHLER setting a new record in this service.

Arriving home I found VELMA MEYER and CLARA MAE SAUERWEIN keeping house with two well-known gentlemen. I hadn't known they were in my home town until this time. Here I was still in the same place I had been twenty years ago. And the final blow to my pride came when I opened one of my letters and found it was from OLIVE SCHUETTE who was in Alaska as a trained nurse.

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1935



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Class Will

I'm a very busy lawyer
But herein I shall strive
For class, June, thirty-five.
To set down last wills and testaments

- I, Mabel Attebery, will my boy friends to Dorothy Ray.
I, Mary Frances Aulabaugh, will my scholastic ability to Betty Pierce.
I, Martha Bacus, to Ann Shine will my chic.
I, Weir Bristow, will my strangle hold to Philip Polster
I, Maurice Brown, will my flirtatious nature to Bill Middleton.
I, Geraldine Gilmore, will my nerves to Sally Birney.
I, Erma Fisher, bequeath my love of poetry to Mark Jacobson.
I, Dorothy Denzer, bequeath my football and basketball hero to Mary Kirk Mook.
I, Mabel Cooper, will my pearly teeth to Thomas Parker.
I, Emma Halliburton, will my gift of gab to Eugenia Gerner.
I, Roy Lageman, bequeath my loyalty to A. H. S. to Leland Heppner.
I, Phebe McAdams, will my first book to Henry Rickerman.
I, Dorothy Maxfield, leave my popularity to Ruth Watkins.
I, Mildred McDaniel, will my freckles to Jean Lampert.
I, Grace Recher, will my diminutive height to Mickey Fahrig.
I, Charlotte Rain, leave the typewriter in the Tatler Office to the next stenographer.
I, Dorothy Beck, do will to Martha Adele Penning my best wishes and sympathy.
I, Hazel Owens, bequeath my black hair to Betty Scott.
I, LaVerne Nowotne, will my honor society pin to Forrest Cox.
I, Jack Maguire, leave my school girl complexion to Catherine Elwell.
I, Catherine Richey, will my conversational ability to Eugene Schwartzbeck.
I, Lorraine Roennigke, will my kind, sweet disposition to Fred List.
I, Kenneth Boedeker, will my nonchalance to Clifford Baxter.
I, Kenneth Schumacher, leave my good advice to Jack Fischer.
I, Robert Schreiber, will my "pull" to Ray Boster.
I, Verl Wolf, bequeath the point to my jokes to Herbert Beck.
I, Mary Jayne Zavits, will my paint brush to Harlan Wastler.
I, Anne Lee Copeland, will to Audrey Jacoby my country home.
I, George Patterson, will my ability with the girls to Sterling Page.
I, Adele Prosser, will my Wrigley's Spearmint to Mr. Myers.
I, Nelle Weiss, will my dictionary to the library.
I, Marian Breyfogle, will my locker to Virginia Breyfogle.
I, Helen Weisback, will my pose to Marian Bears.
I, Elizabeth Belt, will my "bubbles" to Winifred Russell.
I, Roberta Thomas, will my male following to Marie Kelly.
I, Dorothy Bosley, will my locker "leaners" to Eunice Jenkins.
I, Travis Streeter, will my V8 to J. J. Rubenstein.
I, Walter Bartow, bequeath to Buddy Riggs my football suit.
I, Elmer Brunnsworth, leave my tenth hours to Miss Gates.
I, Spencer Cannon, will my tooth brush to Helen Juttemeyer.
I, Betty Carhart, will my diet to Kathleen Lusher.
I, Keith Carothers, will my good looks to Arthur Becker.
I, H. L. Harmon, bequeath my bottle of liniment to the new football recruits.
I, John Harris, will my football smile to John Lavitus.
I, Charles Hughey, bequeath my aristocratic airs to Don Curdie.
I, Mark Jacobson, will my stage success to John Barrymore.
I, Sigmund Reid, will my sweet songs of love to Delores Martin.



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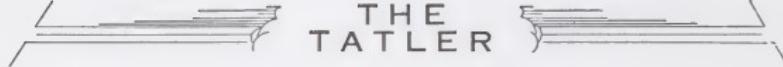
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CLASS WILL—continued

- I, Dorothy Roberts, will my collection of notes to anyone wishing to read them.
I, Vernon Schwartz, bequeath my handsomeness to Edward Evans.
I, Kathryn Stephenson, leave my public speaking ability to Hoey P. Long.
I, Anna Louise Stone, will my industrious habits to June Noble.
I, Alice Thompson, bequeath my short stories to deserving English 7 students.
I, Maitland Timmermeier, will the Art Club to Miss Bernice Williamson.
I, Alberta Vinson, will my little blue Ford to Bert Wuellner.
I, Helen Voumard, bequeath my brightness to Kenneth Howard.
I, Robert Wilson, leave my courtesy to Nelson Russell.
I, Thomas Wright, to Wilbur Harding, will my track ability.
I, Gladys Jenkins, will my dolls to Mabel Lewis.
I, Robert Auten, will my "A" grades to Miss Perrin.
I, Rita Cutler, bequeath my extra points to William Peterson.
I, Paul Pfaff, bequeath my "thumb" to Millicent Wieland.
I, Donald McCoy, will my little Lord Fauntleroy curls to Kermit Dickman.
I, William Evers, will my angel food cake recipe to Miss Henry.
I, Harriet Sackett, will my poise to Freida Funkhouser.
I, Art Wuellner, will my feminine admirers to Robert Staehle.
I, Ray Tolley, will my efficiency to Ben Brainerd.
I, Frank Leavenworth, will my tardiness to Alice Gossrau.
I, Mildred Chappé, will my travelling instinct to Nancy Newland.
I, John Nisbet, bequeath to Emilie Lou Rothacher, my geometry III grades, if any.
I, Dan Mathews, leave the football training rules to the 1935 squad, may they keep them.
I, James McCurdy, will my girlish figure to Virginia Lovelace.
I, Gnelda Over, bequeath my winning ways to the girls of A. H. S.
I, Jane Watkins, bequeath my crown to the next football queen.
I, Elizabeth Nevins, will my finger waves to Helen Manns.
I, Gwendolyn Kindig, leave my record to Marguerite Zavits.
I, Ellenour Henderson, will my office practice to the next comer.
I, Nadine Highlander, will to Eleanor Kline, my joyfulness.
I, Verna Hoffman, bequeath my late hours to Genevieve Johnson.
I, Idabel Gossett, will to Louis Mohler my tact.
I, Irene French, leave my undying gratitude to A. H. S.
I, Evelyn Fischer, will my congeniality to Dorothy Dunster.
I, Lorene Fairless, will my contentment with things as they are to Charles Veatch.
I, Melvin Watts, will my girl friends to John Paul Jackson.
I, Edward Sweeney, will Sarah Dodge to her piano.
I, Helen Mulqueeny, will the cafeteria to those with good appetites.
I, Charlotte Beiser, will my friends to Gene McGinnis.
I, Frank Bode to Alvin Stahl will my spring hat.
I, John Bruce, will my umbrella to Gail Kerr.
I, Robert Cope, leave my pet corn to Marshall Selkirk.
I, LaVern Cravens, bequeath my animated expression to Jack Reed.
I, Vonel Cravens, leave my date book to George Mueller.
I, Oscar Daubman, will my shoes to Dorella Youngberg.
I, Marian Davis, bequeath my lipstick to Doris Miller.
I, Marcella File, bequeath my waste paper to Jean Ann Schubert.
I, Donald Fish, will my Tri-City job to Maurice Cox.
I, Lydia Gallinot, will a bunch of pansies to Coach Jackson.
I, William Fisher, leave my drums to somebody that can play 'em.
I, Gladys Galloway, will my French verb blank book to Betty Jo Norris.
I, Paul Glas, will my tap dancing ability to Dorothy Chappell.



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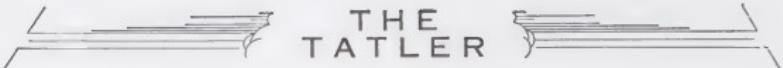
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1935



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CLASS WILL—continued

- I, Charles Green, will my package of dates to Gene Storm.
I, Homer Grenzeback, bequeath my diploma to A. H. S.
I, Edith Hack, leave to Evelyn Taylor my childish prattle.
I, Ralph Hall, leave my voice to Ruth Vance.
I, George Handler, will my friend to the Artists' Guild of America.
I, Everett Harris, will my pet peeve to Mr. Hanna.
I, Garnetta Hawkins, will my compositions to Vivian Ballinger.
I, Francis Hogan, bequeath my book reports to Charlotte Belt.
I, Bertha Hoppman, will my cook book to Theda Wyzard.
I, Ruth Humm, leave my book of free verse to Virginia Welsh.
I, May Kirchoff, will my eye lash curlers to Anne Elizabeth Hinderhan.
I, Juanita Lessner, will my tripping tongue to Erwin Welhart.
I, Harvey Lewis, leave my Adam's Apple to John Gerard.
I, Arthur Long, will my sunny nature to Edward Huebener.
I, Genevieve McGuire, bequeath my bank account to the Lunch Fund.
I, Barbara Matlock, will my note book to Felecia Spurrier.
I, Russell Meyers, leave my autobiography to posterity.
I, Harriett Montague, will the key to my diary to Joe Mackel.
I, Ben Moore, bequeath my brawn to Ralph Bennett.
I, Milton Morgan, will my crooning ability to Frank Van Brunt.
I, Earl Mundell, bequeath my rope and ladder to Romeo.
I, Neva Neirkirk, leave my femininity to Maxine Doyle.
I, Harold Nisinger, will my fireman's hat to Ed. Wynn.
I, Marcella Oglesby, bequeath my hair ribbons to Bertha Thomasson.
I, Lucy Oller, leave my home-making instinct to Harry Jones.
I, Everett Parks, bequeath my memories to Bill King.
I, Harold Paul, will my car to the Ford Museum.
I, Frank Perry, leave my traveller's cheques to Eugene Schwartzback.
I, Clarence Pickering, bequeath my snap courses to the football team.
I, Mildred Pitts, will my intelligence to Mae Lewis.
I, Paul Ross, leave my chauffeur's job to Bill Abbott.
I, Philip Rush, will my auction sale trinkets to Virginia Flynn.
I, Ardeth Schneider, will my knot to Elmer Schmidt.
I, Lucille Shook, leave my favorite fudge recipe to Miss Henry.
I, Bob Smith, leave the basket ball to the team.
I, Fred Taylor, bequeath my school spirit to Bill Sharkey.
I, Louis Veltjes, will my excuses to some one in need.
I, Edmund Vonnahmen, leave my curiosity to Louise Preble.
I, Theresa Wallace, will my fountain pen to Helen Wadlow.
I, Eugene Weiss, bequeath my ink bottle to Mr. Kohle.
I, Adeline Wilkening, will my giggle to Betty Tonsor.
I, William Witt, bequeath my bald head to Ray Ashlock.
I, Georgia Worden, bequeath my photograph to Louis Pohlman.
I, Robert Wuthenow, leave my wit to Ed. Burmaster.

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THE TATLER

JOKES

Marian Breyfogle: I used to think you were dumb when I first met you.

Kenneth Schumacher: Really?

Marian: But I wasn't sure of anything in those days.

Lillian Hack: Roberta Gnerich says she intends to keep her youth.

Emilie Lou Rothacher: I know. She never introduces him to anyone.

LaVerne Nowotne: Can you drive with one hand?

Charles Green: (eagerly) You bet I can.

LaVerne: Here, then, have an apple.

John Lavitus: Can't you go any faster than this?

Mickey: If you don't like it you can get out and walk.

Johnny: Oh my, no, I'm not in such a hurry as all that.

Nisbett: When do the leaves begin to turn?

Usinger: The night before the exams start.

Louise Preble: Where does steel wool come from?

Melvin Rutz: Off the sheep on Iron Mountain, of course.

Gene Storm: I hope I'm not tiring you with my presence.

Sarah Dodge: What presents?

Mr. Myers: Frieda, give the positive, comparative, and superlative degrees of "low."

Frieda Funkhouser: Low, dim, out.

Homer Grenzeback: I love only the good, the true, the beautiful.

Helen Virginia: Oh, Homer, this is so sudden!

Betty Windsor: What is the age limit for sailors?

Dorothy Chappée: A sailor at any age is the limit.

When one of Virginia Breyfogle's boy friends asked her if he could kiss her little sister, she told him to pick on someone his size.

Dorothy Roberts: What's your idea of carrying a joke too far?

Evelyn Kane: For an instructor to hum "Home, Sweet Home" while writing term exam questions on the board.

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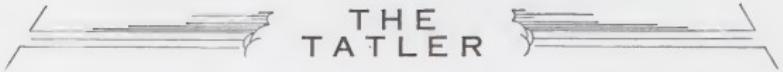
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THE TATLER

JOKES

Roberta Gnerich: This can go no further, Dick; our love is all over.

Dick Abbott: What! you don't mean—

Roberta: Yes, all over town.

Arthur Becker: How do you catch lunatics?

Dorella Youngberg: With face powder, lipstick, and pretty dresses.

Newton Baker: What are you in high school?

Norman Hibbard: I'm half-back.

Newton: No, I mean in your studies.

Norman: Oh, I'm away back.

SOPHOMORES

You can always tell a freshie,
By his green and country looks;
You can always tell a junior,
By his study and his books;
You can always tell a senior,
By his history book and such;
You can always tell a sophomore,
But you cannot tell him much.

Martha Penning: (visiting cafeteria) Oh, I'm just dieing to taste some of that track meet I've been hearing so much about.

Art Wuellner: Yes, I made the football team this year.

Gladys Watkins: What part did you play?

Art: I did the aerial work.

Gladys: Aerial work? What's that?

Art: Why, I blew up the football.

Kenneth Boedeker: You know you're not a bad looking sort of girl.

Sally Birney: Oh, you'd say so even if you didn't think so.

Kenneth: You'd think so even if I didn't say so, so we're even.

Elizabeth Belt: I guess I'll go to church tonight.

Edith Hack: What's his name?

Arthur Long: If the devil has his choice, which one of us will he take first?

Jack Maguire: Why, me, of course, he knows he can have you any time.

Robert Glazebrook: Helen Mulqueeny swears she's never been kissed by a boy.

Dorothy Denzer: Well, isn't that enough to make any girl swear?

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1935



THE TATLER

JOKES

Mr. Stage, the physics teacher, was out of the room for a time one day. When he returned he found that the students had taken advantage of his absence and were having a hilarious time.

"I'd like to know why it is," he remonstrated, "that you are never working when I come back into the room."

"It's because you wear rubber heels," ventured Jimmy.

GRADE DAY JAZZ

Blue Monday, you saw me standing alone,
Without a song in my heart,
Without an "A" of my own.
Blue Monday, you knew just what I was there for,
You heard me saying a prayer for
A teacher I really could care for.
And then there suddenly appeared before me
The only "A" my eyes will ever see;
I heard the teacher say, "You don't deserve it,"
And when I looked the "A" had turned to "D".
Blue Monday, now I'm still standing alone
Without a song in my heart,
Without an "A" of my own.

Do you know the motto of the Confederacy?

It is: "If at first you don't secede, try, try again."

It is said that the quietest school known is the school of goldfish in the gold fish bowl.

Mrs. Myers (drowsily): "Dear, didn't you put out the cat?"

Mr. Myers (the absent-minded prof.): "Heavens, I put something out. It must have been the baby."

No Naturalist:

Helen: Who was that peach I saw you with last night?

Travis: She wasn't a peach—she was a grapefruit.

Helen: Why grapefruit?

Travis: I squeezed her and she hit me in the eye.

(Jokes over, time to laugh)

Mr. Pruitt: Your recitation reminds me of Quebec.

Marian D.: Why so?

Mr. Pruitt: It was built on a bluff.

Abbie, Abbie, come out from under de shade vit your sun suit on.
Issi, Issi, take doun de wallpaper, ve iss goink to moof.



1935

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John Bruce

Lester Stein Craven

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Doris Sifford

Kandy Land of ice - Myrtle Glass

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1935

One Hundred-thirty-three

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Keith while walking down town became desperate in thinking of the ties which bound him to Julia and as he approached the bridge he said, "I think I'll jump in and drown myself."

A young lady who was walking in front of him turned round and said, "Corks always float, you won't drown."

Miss Cates: What was the system for smuggling slaves to the North before the Civil War?

Bill U. (With a hazy idea of the correct answer): The Subway.

Miss Cates: You switched on the wrong track. It was the Underground Railroad.

If you didn't laugh at the jokes of our age,
Then laugh at the age of our jokes.

1935



THE TATLER

A Year to Remember

The school year just closing is one to be remembered for its various and many accomplishments.

In athletics we hold the conference football trophy. We closed the basketball and track seasons in a burst of enthusiasm that carried our athletic banner well to the front. The wrestling team closed a successful year's work.

The music department scored hits with Sarah Dodge, Eldwin Marshall, the band, and the operetta. As usual the orchestra and glee clubs did their part around the school and community in a creditable manner. Sarah Dodge holds the highest individual record among those in the music work—winning a second group rating in the National Music Contest at Madison, Wisconsin.

The school paper—Alton High Times—has had a successful year, and The Tatler is closing its thirty-first volume a financial and we hope a scholastic success.

Our "Campus Beautiful" committee has done an excellent piece of work this year. The Dramatic Club, senior plays, and departmental club plays have all been well done.

There are many more events and people who deserve honorable mention for the help around school which they have given. In this concluding paragraph we pay honor to everyone in A. H. S. who has earned honors during the school year whose name is omitted. We look forward to 1935-36 with great expectations.

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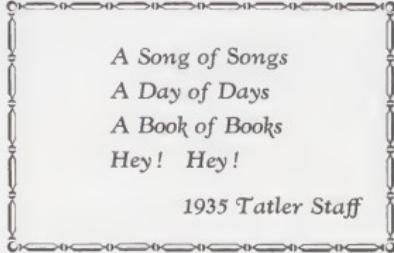


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One Hundred-thirty-five



THE
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A Day of Days
A Book of Books
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